



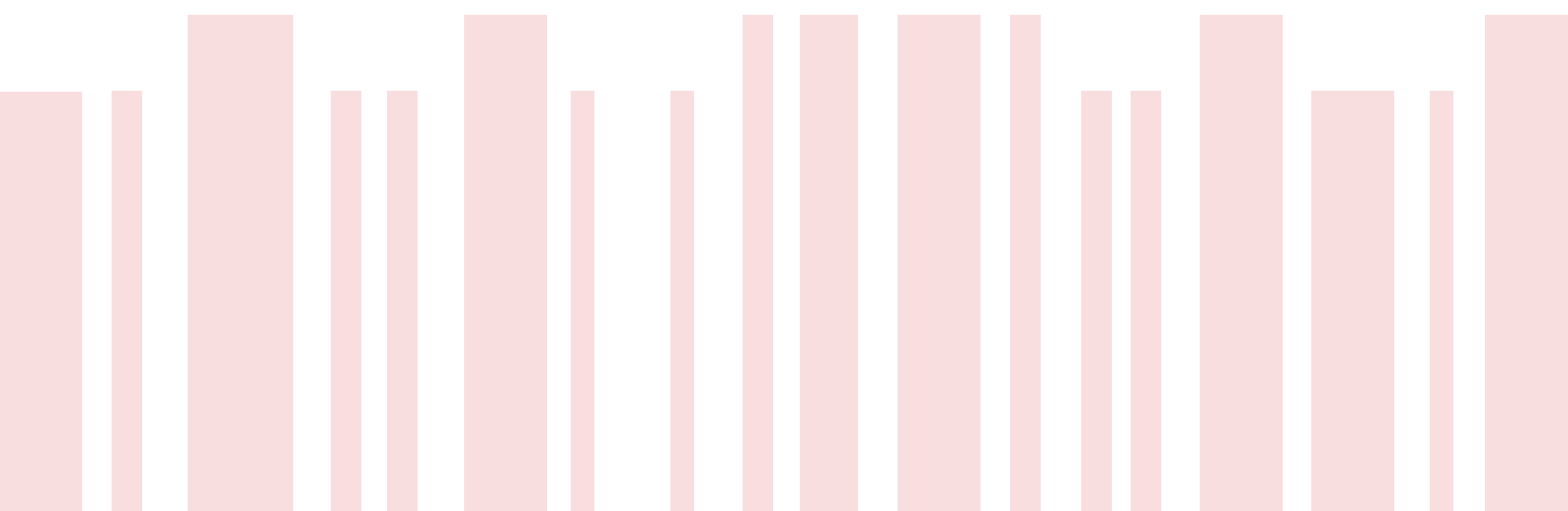
DOC LAB POLAND CO-PRODUCTION MARKET

ONE-TO-ONE MEETINGS

3.06.2016

16.00 - 19.00

MOS 5



INTERNATIONAL PRODUCERS

- 3** **ARTLINE FILMS**, Katya Panova, FRANCE
- 4** **BEAUVOIR FILMS**, Aline Schmid, SWITZERLAND
- 5** **BRAIDMADE FILMS**, Monika Braid, UK/POLAND
- 6** **BULLITT FILM APS**, Rikke Tambo Andersen, DENMARK
- 7** **ELEMAG PICTURES**, Tanya Georgieva, GERMANY
- 8** **IGRA**, Vladimir Golovnev, RUSSIA
- 9** **INSELFILM PRODUKTION**, Gregor Streiber, GERMANY
- 10** **KATAHDIN PRODUCTIONS**, Nancy Spielberg, Anna Różalska, USA/PL
- 11** **KUNDSCHAFTER FILMPRODUKTION**, Michał Honnens, GERMANY
- 12** **LPMA PRODUCTIONS**, Merja Rittola, FINLANDi
- 13** **MARX FILM**, Masha Gavrilova, ESTONIA/RUSSIA
- 14** **MIRAPIX**, Gitta Gsell, SWITZERLAND
- 15** **MOMENTO FILM**, David Herdies, SWEDEN
- 16** **PINK**, Victoria Hozzova, CZECH REPUBLIC
- 17** **SANT & USANT & CO**, Sara Broos NORWAY/SWEDEN
- 18** **TUFFI FILMS**, Elli Toiveniemi, Venla Hellstedt, FINLAND

POLISH PRODUCERS

- 20** **AURA FILMS**, Anna Bławut-Mazurkiewicz, Aleksandra Grażyńska
- 21** **CRACOW FILM SOCIETY**, Aneta Zagórska, Maciej Ostatek
- 22** **EAST BEAST**, Małgorzata Kozioł
- 23** **'EDIFICE' TEAM**, Aleksandra Maciuszek, Adriana F. Castellanos
- 24** **ENDORFINA STUDIO**, Marta Golba
- 25** **ENTERTAIN PICTURES**, Małgorzata Wabińska
- 26** **FILM FRAME**, Katarzyna Ślesicka
- 27** **KIJORA** Anna Gawlita, Aleksandra Grażyńska
- 28** **MEDIOLIA** Aleksandra Skowron
- 29** **DRYGAS PRODUCTION**, Maciej Drygas
- 30** **NIE-ART FOUNDATION** Ryszard Kruk
- 31** **NUR**, Łukasz Długołęcki
- 32** **PLESNAR & KRAUSS**, Maria Krauss
- 33** **POLAND STUDIO**, Monika Derenda
- 34** **RUNNING RABBIT**, Joanna Ronikier
- 35** **SQUARE FILM STUDIO**, Tatiana Wasilewska
- 36** **TOUCHFILMS**, Aleksandra Wojtaszek, Justyna Koronkiewicz
- 37** **ZK STUDIO**, Konrad Szołajski
- 38** **AFILM**, Anna Zajączkowska
- 38** **COLAB PICTURES**, Danka Krasnohorska
- 39** **KRAKOW FILM CLUSTER**, Aneta Zagórska
- 39** **LAST MOMENT PRODUCTION**, Alex Leszczyńska
- 40** **SHIPSBOY**, Joanna Szymańska

ARTLINE FILMS | FRANCE, PARIS

Founded in 1986, Artline Films produces documentaries with all major French channels and regularly works with international broadcasters. Today the company shares its activity between important productions with strong international potential and more intimate films, new talents' first films or confirmed directors' essays. The films cover a wide range of topics, from current affairs and history to art and culture, from science to social issues. Many productions garnered international awards.



**Katya
Panova**
PRODUCER

Katya holds Master's Degrees in Sociology and Cultural Policy. In 2010 she graduated from the Media Business School, and joined Artline Films, where she currently works as Line Producer. In 2014, she took part in the Baltic Bridge East by West producer's workshop by EAVE. Katya has been involved in production of a great number of documentaries that appeared on major French channels and were acquired by European broadcasters. Her primary focus is on human stories, geopolitics and social issues.

CONTACT: k.panova@artlinefilms.com / +33 (0)1 45 55 84 74



ENGLISH TITLE OF THE PROJECT: RUSSIAN VIEWFINDERS
ORIGINAL TITLE OF THE PROJECT: LA RUSSIE DANS L'OBJECTIF
DIRECTOR: ALEXANDER ABATUROV
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 4 X 26' AND 52'
LANGUAGE: RUSSIAN
FILM DELIVERY: MAY 2017
TOTAL PRODUCTION BUDGET: 425 771 EUR
STILL NEEDED: 263 000 EUR
CONFIRMED PARTNERS: ARTE FRANCE, CNC, CZECH TV
LOOKING FOR: PRE-SALES, SALES, FESTIVALS

Whether we're referring to the time of the tsars, the communist era or today, for so many of us, Russia is still too little-known. This film's raison d'être is to explore today's Russia through

the gaze of a new generation of photographers who observe their environment without constraints and offer us singular and extremely creative images. Freed from the straitjacket of censorship, photographers are eager to portray the contradictory mutations to which their country has been subjected.

Russia's image is often reduced to clichés: a post-industrial desert bowing under the burden of history, inhabited by poor people, run by a corrupt government. Although all that is part of the current situation, our intention is to go beyond the commonplace representations. We propose to cast a new gaze over well-known subjects, as well as to explore new ideas, in order to grasp Russia's current reality in all its complexity. The experience will be almost like a road movie. Traveling across this land can be uncomfortable, dangerous and difficult, but that also means that there will always be little known corners of Russia – magnificent, strange, off or scary ones – waiting for photographers to find them. By immersing themselves in the varied worlds of contemporary artists, viewers will be able to perceive the polyphony and extraordinary vitality of Russian photography, which is a reflection of the Russian society that has, in one way or another, spawned it.

DIRECTOR: Alexander Abaturov – Born in Novossibirsk, Russia, in 1984, Alexander Abaturov holds a Master's degree in creative documentary filmmaking from Lussac documentary school. His diploma film, 'Kinophasie' (2011) and first feature-length documentary 'Sleeping souls' (2013) were screened at many international film festivals.

ENGLISH TITLE OF THE PROJECT: THE REAL THING
ORIGINAL TITLE OF THE PROJECT: LA GUERRE DU FAUX
DIRECTOR: BENOIT FELICI
PRODUCTION STAGE: PRE-PRODUCTION
ESTIMATED RUNNING TIME: 52'
LANGUAGE: ENGLISH, CHINESE, ARABIC, GERMAN
FILM DELIVERY: 2017
TOTAL PRODUCTION BUDGET: 360 796 EUR
STILL NEEDED: 252 000 EUR
CONFIRMED PARTNERS: ARTE FRANCE, CNC, MINISTRY OF CULTURE
LOOKING FOR: COPRODUCTION, PRE-SALES, SALES, FESTIVALS

Sixty Eiffel towers, a dozen of Great Pyramids of Giza, thirty leaning towers of Pisa, over eighty copies of the White House... The Real Thing investigates these and other replicas of the world's most famous monuments. Why do these places exist? Who makes them, who thinks them up? And what stories are born inside these copies where some people choose to live? Between lucrative investments, architectural piracy, and modern tourism, each of these places expresses an aspect of how our planet is being transformed through globalization.

DIRECTOR: Benoit Felici is a French-Italian filmmaker and a graduate of the documentary film school ZeLIG in Italy. His previous film "Unfinished Italy", selected by over 70 film festivals, won numerous international awards.

BEAUVOIR FILMS | SWITZERLAND, GENEVA

Beauvoir Films was founded in 2016. We produce feature and documentary films in a spirit of freedom and artistic standards, to foster innovative and creative movies. Beauvoir Films is committed to be an independent entity, close to the films it produces. Filmography (Producer Aline Schmid): «Sonita» (Sundance/IDFA/etc), «Broken Land» (Locarno /Rotterdam), «Cantos» (Dok.Munich /Mostra São Paulo), «Horizontes» (Karlovy Vary/Guadalajara)



Aline Schmid
PRODUCER

Aline Schmid has been associated as a Producer at Intermezzo Films (Geneva) from 2011 to 2015 and created her own company Beauvoir Films in 2016. She has produced several feature-length creative documentaries with international festival success, such as «Sonita», «Broken Land», «Cantos» and «Horizontes». Previously she has studied Cultural Sciences in Fribourg and Lisbon and worked as head of distribution for arthouse distributor cineworx, as well as Managing Director at Festival Tous Ecrans in Geneva.

CONTACTS: aline@beauvoirfilms.ch / +41 78 792 31 22



ENGLISH TITLE OF THE PROJECT: CLOSING TIME
ORIGINAL TITLE OF THE PROJECT: CLOSING TIME
DIRECTOR: NICOLE VÖGELE
PRODUCTION STAGE: PRODUCTION
ESTIMATED RUNNING TIME: 70'
LANGUAGE: TAIWANESE
FILM DELIVERY: SUMMER 2017
TOTAL PRODUCTION BUDGET: 300'000 EUR
STILL NEEDED: 150'000 EUR
CONFIRMED PARTNERS: LICHTBLICK MEDIA (D) /FILMAKADEMIE BADEN-WÜRTTEMBERG (D)
LOOKING FOR: SALES /FESTIVALS /FUNDS

Zhong Zheng Rd. Taipeh. 4 am. Mister Chung-Shu and his wife cook for the city's sleepless – the businessmen, the taxi drivers, the market people, their neighbours. Their restaurant is a pit stop,

a place of refuge. A place to stop and catch ones breath. What happens in a city where there's an excess of everything, but one human being can still fall short? Where do we fit in as individuals? 'Closing Time' is a cinematographic meditation on those defining in-between moments. A search for the inexplicable, the emptiness, when a human being is simply human. An attempt at capturing time. Like the instant when night fall and day breaks. A moment of transition, where everything seems more intense and intrinsic.

Nicole Vögele's most recent film 'Nebel' ('Fog') gained a great amount of international attention, competing at various festivals and receiving several prizes (including an award at the Berlinale). In «Closing Time» she intends to stay true to her her intuitive sense of pursuit and the manner in which she dissects reality.



ENGLISH TITLE OF THE PROJECT: WALDEN
ORIGINAL TITLE OF THE PROJECT: WALDEN
DIRECTOR: DANIEL ZIMMERMANN
PRODUCTION STAGE: PRODUCTION
ESTIMATED RUNNING TIME: 90'/52'
LANGUAGE: GERMAN /DUTCH /PORTUGUESE
FILM DELIVERY: SUMMER 2017
TOTAL PRODUCTION BUDGET: 400'000 EUR
STILL NEEDED: 90'000 EUR
CONFIRMED PARTNERS: SWISS TELEVISION (SRF), DIV FUNDS SWITZERLAND
LOOKING FOR: SALES, FESTIVAL, FUNDS

A fir tree, a journey, a film, an exhibition. In 'Walden' 2000 wooden slats start on an unusual journey. They will be transported from Europe into the Brazilian rainforest by train, truck, boat and manually. In a well-maintained forest in Austria, a silver fir is selected, cut down and then sliced up into wooden slats, an article of daily use positioned between man and nature. The journey begins. People wave the slats good-bye. In a freight car the stacks are transported to Basel, then by Rhine ship to Rotterdam and further to Rio de Janeiro. By truck they are then transported to the tropical rainforest, where the stacks will be unpacked and carried into the jungle in small bundles. There, amidst the giant trees, they will be stacked
Director: Daniel Zimmermann is a visual artist and director. He has initiated and performed numerous art projects in museums, galleries as well as in public space. His short films have been shown and rewarded at renowned film festivals, such as Berlinale, Rotterdam and Sundance.

BRAIDMADE FILMS | UK, LONDON | ST. LEONARDS ON SEA

Braidmade Films was set up by Monika Braid in 2006. Based in London and St. Leonards on Sea we are keen to work with international talent to produce films of high quality: fiction, documentaries, and experimental; films that relate to a universal human experience and appeal to viewers from various cultural backgrounds. In 2012 Braidmade Films opened its outlet in Krakow, Poland.



Monika Braid
PRODUCER

Monika Braid is an independent film producer, who works on fiction and documentary films with international production companies and broadcasters. Born in Cracow/Poland she has lived in the UK since 1995. She is EAVE graduate. Her recent producer's credits: 'K2 Touching the Sky' (HBO Europe 2015), 'Waking Under Water' (Arte/ZDF 2014).

CONTACT: monika@braidmadefilms.co.uk /tel: +44 7881755548



ENGLISH TITLE OF THE PROJECT: FATHER OF ICARUS
ORIGINAL TITLE OF THE PROJECT: OJCIEC IKARA
DIRECTOR: ELIZA KUBARSKA
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 80 MINS
LANGUAGE: NEPALI AND ENGLISH
FILM DELIVERY: AUTUMN 2018
TOTAL PRODUCTION BUDGET: 300,000 EUR
STILL NEEDED: 300,000 EUR
CONFIRMED PARTNERS: TILT PRODUCTION, SWITZERLAND (CO-PRODUCER) AND KLOOS&CO, GERMANY (CO-PRODUCER)
LOOKING FOR: TV BROADCASTERS - POLAND AND EUROPE

The Nepali Himalayas is the place where the boundaries between sacrum and profanum are defined by money. Local highlander and an experienced high-altitude porter Rinchen (40) is taking his son Tashi (16) on the expedition to Kanchenjunga, the third highest peak in the world for the first time. The mountain is the sanctuary of the gods, but mountaineers generally do not respect

this rule. To the local porters, it means they have to violate their beliefs; but they have no choice as this is the only way they can support their families. Through the narrative of our characters we tell the story of the difficult choices that Rinchen and Tashi have to make between tradition and modernity.

DIRECTOR: Eliza Kubarska is a Polish filmmaker, alpinist and traveller. Her credits include 'What Happened on Pam Island' (TVP, 2010), multi-awarded feature documentaries 'Walking Under Water' (ZDF/Arte, 2014) and 'K2 Touching the Sky' (HBO Europe, 2015).



ENGLISH TITLE OF THE PROJECT: THE MAN WHO FELL OUT OF TIME
ORIGINAL TITLE OF THE PROJECT: CZŁOWIEK, KTÓRY WYPADŁ Z CZASU
DIRECTOR: GRZEGORZ PACEK
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 80'
LANGUAGE: ENGLISH AND POLISH
FILM DELIVERY: AUTUMN 2017
TOTAL PRODUCTION BUDGET: 320 000 EUR
STILL NEEDED: 300 000 EUR
CONFIRMED PARTNERS: TVP (LETTER OF INTENT)
LOOKING FOR: CO-PRODUCERS, TV BROADCASTERS IN EUROPE

Peter Lloyd does not watch TV nor he uses Internet or has a mobile. He has no electric gadgets and he makes his tea on a coal stove. He fell out of time. For the last 15 years, he has EHS (electro-hypersensitivity) syndrome. When he nears electromagnetic field he has migrains and fever, he becomes restless, irritable and often faints. Institutions don't recognise this as an illness, so Peter doesn't get any state help. His only contact with the outside world Peter is Bartek, a Polish nurse, who reads him text messages and emails from his mobile. Peter's story, filmed with an ancient Aeroscope, will give us a critical perspective on our contemporary needs, our present human condition and future direction.

DIRECTOR: Grzegorz Pacek is a Polish director and scriptwriter. His titles include award winning documentaries: 'Such is my Karma', 2001, 'Wapienna Street', 2003, 'Go to Luisa', 2005, 'Dad Went Fishing' 2013 and fiction feature film 'Wednesday, Thursday Morning' in 2007.

BULLITT FILM APS | DENMARK, COPENHAGEN

Bullitt Film is a Copenhagen-based film production company, committed to creating true cinematic stories, driven by the urge to share the really important things with audiences here in Denmark and internationally.

We are mainly focusing our production on documentary films, many of them with a strong political or social dimension, all of them directed by bold and very talented filmmakers. We collaborate with a wide range of funding institutions, television broadcasters, distributors and online platforms. Please explore our website, see trailers, read more background and watch films (www.bullittfilm.dk).



Rikke Tambo Andersen

PRODUCER

Rikke Tambo Andersen is currently working as a producer at Bullitt Film, where she's been working for several years. Rikke has an educational background from Copenhagen University, in a combination Copenhagen Business School, where she's been studying Film and Media Studies and at Management of Creative Business Processes. Rikke is also the Chairman of the independent film school Super16, in Copenhagen, where she's been studying as producer. Rikke has produced several short fiction films, documentary films and different type of art- and hybrid formats. Rikke has a base of strong knowledge from the academic film-world, as well as a strong hands-on knowledge and experience about practical film production and the industry. Rikke has a big passion for strong and relevant stories, but also for experimenting with the film language, and styles. Rikke is always looking at how new media platforms and technological advances that can converge to innovate creative expression. As a part of the new generation of Filmmakers in Denmark, Rikke wants to view film production in new ways; she wants to rethink production formats, financing strategies, film-genres and technology.

CONTACT: tambo@bullittfilm.dk/tel. +4540373031



ENGLISH TITLE OF THE PROJECT: A COLOMBIAN FAMILY
ORIGINAL TITLE OF THE PROJECT: A COLOMBIAN FAMILY
DIRECTOR: TANJA WOL SØRENSEN
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 60-75'
LANGUAGE: COLOMBIAN (SPANISH)
TOTAL PRODUCTION BUDGET: 188 202 EUR
STILL NEEDED: 174 759 EUR
CONFIRMED PARTNERS: N/A (TBC)
LOOKING FOR: CO-PRODUCTION, COOPERATION WITH TV-STATIONS

An end to the armed conflict in Colombia marks the beginning of 28-year-old Yira's journey to give her father a proper burial. Her father's death drove Yira out of the country for 10 years, while her mother chose to stay and continue the fight for human rights. Yira desperately wants to understand her parents and the choices they made, and slowly a long history of political struggle, persecution and separation unfolds, leading back to when her old grandfather was a child. This film is a testament to how deeply lives are shaped by war, even long after it's over.

DIRECTOR: TANJA WOL SØRENSEN is a filmmaker and anthropologist with a M.A. in Visual Anthropology from the University of Manchester. She specializes in gender, conflict and political movements. For over four years, Tanja lived and worked in Latin America and Spain. Filmography: Moving Target, Selected For Hot Docs 2016, Best Short Doc and Audience Award; Breaking the Silence, 19:25, 2014 (graduationfilm); Mujeres Pa'lante/Women Moving Forward, 26:54, 2012 (graduationfilm); What Katy Did, 24:37, 2012 (filmschool); Sydvestenvind I Klitmøller, 13:45, 2009 (filmschool).

ELEMAG PICTURES | GERMANY, LEIPZIG

Elemag Pictures is a Leipzig based film production company focussing on high-quality international films with a strong appeal to large audiences worldwide. Founded by Borislav and Viktor Chouchkov (TILT – Bulgarian entrance Academy Award Best Foreign Feature 2011), Jan Krüger (JACK – Berlinale Competition 2014) and Tanja Georgieva (Graveyard of the Illegals – European Mediaprize Best European Feature-length documentary 2013, ISTANBUL UNITED, UKRAINIAN SHERIFFS – Special Jury Award IDFA 2015).



**Tanja
Georgieva**
PRODUCER

Tanja Georgieva holds a Masters Degree in Journalism from the University of Leipzig, Germany, and has produced numerous multi-awarded documentaries. Her last co-production, UKRAINIAN SHERIFFS, received 2015 the Special Jury Award at IDFA. In 2013 Tanja was awarded with the European Mediaprize for THE GRAVEYARD OF THE ILLEGALS as Best European feature-length documentary. ISTANBUL UNITED was 2014 nominated for the German Human Rights Film Award and invited to over 40 International Film Festivals.

CONTACT: tanja@elemagpictures.com / +49177 2725016



ENGLISH TITLE OF THE PROJECT: PORTUS MUNDI
ORIGINAL TITLE OF THE PROJECT: PORTUS MUNDI
DIRECTOR: ANDREAS PICHLER
PRODUCTION STAGE: PRODUCTION
ESTIMATED RUNNING TIME: 90'/52'
LANGUAGE: ITALIAN, GERMAN
FILM DELIVERY: 09/2016
TOTAL PRODUCTION BUDGET: 302 000 EUR
STILL NEEDED: 40 000 EUR
CONFIRMED PARTNERS: MDM GERMANY, BLS FILM.LOCATION ITALY, BKM GERMANY, EURIMAGES, RAI
LOOKING FOR: FESTIVALS AND SALES

The house of solidarity is going to rack and ruin, but it is the beauty of the city of Brixen in South Tyrol at the edge of the forest, just like originating from a Thomas Mann's novel. But, on taking a closer look, you discover something completely different. Site not shrouded in mystery, but a highly colourful and lively biotope of extremely different destinies. Forty, fifty people live in this house. Thieves, the homeless and the jobless, addicts and refugees from half the world. Their biographies read like a collection of diverse life stories that have only one thing in common: they are all stranded, often failed in life. People who barely find a place in the society and are actually regarded almost always as problematic or sometimes even unwanted in some way or the other. They find a home here and live together. Unsupervised and looked after only during the day by three employees, a social worker and two novices without any social qualification.

This cannot work out well, said the residents wrongly over 10 years ago when the experiment began in the house of solidarity. But an impressive social experiment was successful in Brixen that can give fresh impetus for the major questions of integration of various people into our society. The film narrates the destiny of some of the charismatic residents of this house and speaks about the work of its employees and takes a closer look at the subtle behaviour that facilitates the cohabitation of these extremely different people

DIRECTOR: Andreas Pichler – born in Bolzano a bilingual city in Italy closed to the Austrian border; has studied and worked for many years in Berlin and Bologna. He started as dance film maker before entering in the field of creative documentary films. At the moment he is continuously working in Italy, Germany and Austria as director and author. His award winning films have been shown in many festivals and TV stations worldwide. He latest long film 'The Venice Syndrome' was release in the cinemas in various countries. Since a few years he is also active as producer for Miramonte Film and for Echo Film. Long time president of FAS (Film Association of South Tyrol).

IGRA | RUSSIA

IGRA Studio was established in 2007. History, ethnography, anthropology, social problems are the main topics of documentary films of studio. Place of work is the territory of Siberia, Ural, Far East and Central Russia. Some of films of IGRA studio are the winners of the largest world film festivals. IGRA produced more than 20 documentary films.



**Vladimir
Golovnev**

PRODUCER

Vladimir Golovnev was born in Omsk city in 1982. In 2004 he graduated historical faculty of Omsk State University. In 2005 he received the diploma of Independent School of cinema and TV INTERNEWS in Moscow (Faculty Directing Film and TV). The director and producer of documentary films. The participant and winner of Russian and international film festivals. Member of the Union of Cinematographers of Russia.

CONTACT: kinoigra@mail.ru



ENGLISH TITLE OF THE PROJECT: LET'S GO

ORIGINAL TITLE OF THE PROJECT: ПОЕХАЛИ

DIRECTOR: VLADIMIR GOLOVNEV

PRODUCTION STAGE: DEVELOPMENT

ESTIMATED RUNNING TIME: 52'

LANGUAGE: RUSSIAN, ENGLISH

TOTAL PRODUCTION BUDGET: 120 000 EUR

STILL NEEDED: 90 000 EUR

CONFIRMED PARTNERS: CO-PRODUCER: EB-STUDIO

LOOKING FOR: COPRODUCTION

Tourists like to visit 'Ghost-towns'. They feel some strange pleasure by watching abandoned houses, rickety cinemas, skeletons of collective-farms. We have hundreds of places like this in modern Russia, and even more will become such 'Ghost towns' in the nearest future.

It looks like everybody is moving! Peasants move to district centers, from there people move to bigger cities, youth of one-million-cities dream about capitals, and Muscovites think about stable foreign countries. Reasons are different:

desire to escape, to be like others, economical problems in places... We will follow several young people, who have decided to abandon their homes. This film is an attempt to close-up the actual social trend, that can be called in one word by Gagarin's famous 'Poyehali!' ('Let's Go!')

Leitmotiv of the film is a state of being on the road, feeling of movement. And at the new place we will observe how our characters meet new reality, how their dreams fight with difficulties, how their natures unfold under new circumstances. This process, famous under the word of 'Urbanization', is typical for the whole world. It's definitely a story that will be understood internationally. Yet, Russia has some tragic sharpness in this process – as many processes that take place in Russia. Probably, nowhere in the world you will find so many abandoned towns, generational conflicts, and overcrowded metropolises. By making this film we will try to close-up global historical process of migration.

DIRECTOR: Vladimir Golovnev was born in Omsk city in 1982. In 2004 he graduated historical faculty of Omsk State University. In 2005 he received the diploma of Independent School of cinema and TV INTERNEWS in Moscow (Faculty Directing Film and TV). The director and producer of documentary films. The participant and winner of Russian and international film festivals. Member of the Union of Cinematographers of Russia. Selected filmography: 4+, Russia, 2005, fiction, short; Unworldly, Russia, 2008, doc.; The Curtain, Russia, 2008, doc.; The Game, Russia, 2010, doc.; The Sanctuary, Russia, 2012, doc.

INSELFILM PRODUKTION | GERMANY, BERLIN

inselfilm produktion was founded in 2001 with the aim to produce ambitious, innovative documentaries. Recent films include 'My Atomic Aunt', a documentary by Kyoko Miyake with WDR, NHK, BBC and others, the cinema documentary 'The Serbian Lawyer' by Aleksandar Nikolic (Jihlava International Film Festival 2014, Kassler Dokfest 2014) and 'K2. Touching The Sky' by Eliza Kubarska (Locarno IFF 2015, IDFA 2015). We regularly work with international partners.



Gregor Streiber
PRODUCER

Gregor Streiber was born in Berlin 1973. While studying law he kept working as a freelance producer before starting his own company in 2001. Since then, he has produced more than 300 programs for German and international broadcasters, from magazine reports to prize-winning feature documentaries. He is owner and managing director of werwiewas medienproduktion and inselfilm produktion.

CONTACT: gregor@inselfilm.info / +49 30 7700 8849



ENGLISH TITLE OF THE PROJECT: FOREST:SYMPHONY

ORIGINAL TITLE OF THE PROJECT: WALD:SINFONIE

DIRECTOR: NILS DETTMANN

PRODUCTION STAGE: PRE-PRODUCTION

ESTIMATED RUNNING TIME: 90'

LANGUAGE: FINNISH

FILM DELIVERY: SPRING 2017

TOTAL PRODUCTION BUDGET: 249 000 EUR

STILL NEEDED: 203 000 EUR

CONFIRMED PARTNERS: ILLUME OY (CO-PRODUCER),
BARNSTEINER FILM (DISTRIBUTOR)

LOOKING FOR: BROADCASTERS, COPRODUCTION, PRESALES

Kuhmo is a remote provincial town 600 km north of Helsinki where life is quiet and uneventful for most of the year. Except maybe for the supermarket going bankrupt about once a year and re-opening a few months later. For two weeks in summer,

however, the town awakens: All of a sudden, make-shift restaurants pop up near the lake side, strangers speaking foreign tongues roam the streets. It can only mean one thing: the Kuhmo Chamber Music Festival is on, the biggest of its kind in Northern Europe. Thousands of musicians and music lovers from all over the world, hundreds of concerts amidst endless forests and lakes, sauna parties and late night jam sessions at the campfire - 'forest:symphony' captures this magical transformation.

DIRECTOR: Nils Dettmann - born in 1977 in Germany, Nils studied Media Engineering at the Hamburg University of Applied Sciences. He has ten years of experience as 1st AD and has been working as a director since 2012. forest:symphony is his first feature length documentary.



ENGLISH TITLE OF THE PROJECT: THE RUN

ORIGINAL TITLE OF THE PROJECT: DER LAUF

DIRECTOR: FRIEDEMANN HOTTENBACHER

PRODUCTION STAGE: IN PRODUCTION

ESTIMATED RUNNING TIME: 52'/90'

LANGUAGE: KOREAN, GERMAN

FILM DELIVERY: SUMMER 2016

TOTAL PRODUCTION BUDGET: 315 000 EUR

STILL NEEDED: 208 345 EUR

CONFIRMED PARTNERS: ZDFINFO, ALBATROSS WORLD SALES

LOOKING FOR: PRESALES, CO-PRODUCERS

THE RUN tells the forgotten story of Son Kee Chung, the Korean athlete who won a gold medal in marathon at the 1936 Olympics in Berlin. Forced to run under the Japanese flag, his run became a symbol of oppression and rebellion. What role did the historical run of 1936 play for Son and his fellow Koreans? What role did the Olympic Games play in the construction of national identity, in Korea, in colonial Japan and in Nazi-Germany, where an unlikely pen-friendship evolved between Son and Leni Riefenstahl? Marking the 80th anniversary of the Olympic Games in 2016, the film links Son's story to world history and sheds light on an important and mostly forgotten chapter of the turbulent chronicles of the 20th century.

DIRECTOR: Friedemann Hottenbacher was born and raised in Japan and is now based in Berlin. Over the last ten years he has written and directed many award-winning TV documentaries for German and international broadcasters including ZDF, ARD, BBC, NHK and ARTE.

KATAHDIN PRODUCTIONS | USA, LOS ANGELES

Katahdin Productions is a nonprofit documentary production company based in California. Its mission is to tell compelling stories often ignored by mainstream media. Dedicated to creating high quality documentary films and educational material, Katahdin projects tackle issues of social, political and historical interest that open minds, provoke dialogue, and encourage positive social change. Katahdin also provides video production services to museums, nonprofits and other organizations.



**Anna
Rózalska**

EXECUTIVE PRODUCER

PRODUCER: Nancy Spielberg

An accomplished businesswoman, fundraiser and philanthropist, Nancy Spielberg, has in recent years turned her energy and talents to producing documentary films. Spielberg grew up surrounded by the film industry, where she worked on her brother Steven's early films. She is founder and co-founder of several charities including 'A Bid for Charity', 'Children of Chernobyl', 'Project Sunshine' and the U.S. branch of The Jerusalem Academy of Music and Dance.

EX. PRODUCER/CO-PRODUCER: Anna Rózalska

Co-founder of the company Match & Spark, both a production studio aiming at international co-productions and a talent agency

CONTACT: ar@matchandspark.com / +48 600 302 202



ENGLISH TITLE OF THE PROJECT: WHO WILL WRITE OUR HISTORY?

ORIGINAL TITLE OF THE PROJECT: WHO WILL WRITE OUR HISTORY?

DIRECTOR: ROBERTA GROSSMAN

PRODUCTION STAGE: IN PRODUCTION

ESTIMATED RUNNING TIME: 90'

LANGUAGE: ENGLISH

FILM DELIVERY: 1ST HALF 2017

TOTAL PRODUCTION BUDGET: 900 000 EUR

STILL NEEDED: 100 000 EUR

CONFIRMED PARTNERS: POLISH CO-PRODUCER - MATCH&SPARK

LOOKING FOR: PRIVATE EQUITY/COPRODUCTION

A documentary film about the secret archive of the Warsaw Ghetto, based on Sam Kassow's book of the same title. The project describes the history and fate of an unprecedented project - Underground Archive of the Warsaw Ghetto 'Ringelblum's Archive' Ringelblum Archive was established in November 1940 on the initiative of historian Dr. Emanuel Ringelblum and with the participation of organization created by him 'Oneg Shabbat'. This group, numbering a dozen people undertook the task of gathering and develop a broader documentation of the fate of Jews under German occupation. Oneg Shabbat's activity was completely secret. The inhabitants of the ghetto do not know about it. Materials gathered in the Archives - several thousands of documents (manuscripts, prints, photographs), counting a total of over 28 thousand cards - are an invaluable resource for research on the Holocaust Polish. The materials generally do not have counterparts in other bands archives in the world. Written documents are the last testimonies of life, suffering and death of individuals, but also entire communities of cities and towns scattered throughout the country.

DIRECTOR: An American filmmaker. Her documentaries range from social justice inquiries to historical subjects with a focus on Jewish history. Grossman founded Katahdin Productions with Lisa Thomas and has co-produced and/or supported documentary films that have earned Academy Award nominations and festival awards.

KUNDSCHAFTER FILMPRODUKTION GMBH | GERMANY, BERLIN & HANNOVER

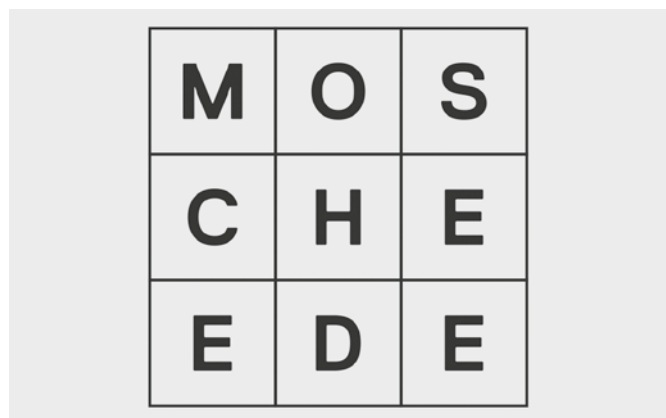
Kundschafter Filmproduktion GmbH – a Berlin and Hannover based production company. Founded in 2011 by Dirk Engelhardt, Andreas Banz, Matthias Miegel and Robert Thalheim, who studied at the HFF Potsdam-Babelsberg film school. The name of the company stands for the actual production of our just finished spy comedy 'Kundschafter des Friedens'. According to the german term kundschaften (to spot) we work on features and documentaries with the delight of spotting social, historical and political topics. Namely in a realistic, humorous and honest visual language.



Michał Honnens
PRODUCER

Michał Honnens – Born in Poland in 1977. Grown up in Germany. 2000 – 2008 Production Designer ('Netto' by Robert Thalheim, Winner at Berlinale Perspektive Deutsches Kino in 2005 or 'Am Ende kommen Touristen' by Robert Thalheim, shown in Cannes at Un Certain Regard in 2007). 2008 – 2013 Service Producer at I LOVE PL /Film Art Production, Kraków. Since 2014 Producer at Kundschafter Filmproduktion GmbH, Hannover.

CONTACT: mh@kundschafterfilm.de / +49 179 13 4444 5



ENGLISH TITLE OF THE PROJECT: MOSQUE DE – AN INTERVIEW FILM

ORIGINAL TITLE OF THE PROJECT: MOSCHEE DE – EIN INTERVIEWFILM

DIRECTOR: MINA SALEHPOUR

PRODUCTION STAGE: IN PREPRODUCTION

ESTIMATED RUNNING TIME: 55'

LANGUAGE: GERMAN

FILM DELIVERY: HD

TOTAL PRODUCTION BUDGET: 60.000 EUR

STILL NEEDED: 10.000 EUR

CONFIRMED PARTNERS: LANDESKIRCHE HANNOVER & HEINRICH-BÖLL-STIFTUNG, GERMANY

LOOKING FOR: BROADCASTER

It is a true story: On the outskirts of a bigger german city the clash of civilizations is breaking loose. A muslim community wants to build up a mosque on an empty piece of land. Residents are organizing themselves in an action group, local politicians and neo-nazis are demonstrating side by side against the construction plans. Protests and riots are taking place until a blaze is set and neighbours become enemies.

The re-staged film 'Mosque DE' is based on interviews with real protagonists of this conflict taken in 2009. Five distilled characters (The priest, the Imam, a convert, a new-resident and the leader of the action group) give us a deep view inside the hidden mood of a state, in which the Islam is becoming part of Germany. A topic more ongoing than ever. The characters will be played word for word by five outstanding actors, who performed 'Mosque DE' as a play at the Schauspiel Hannover in 2010/2012.

DIRECTOR: Mina Salehpour – Born in Teheran in 1985. From 2007–09 Assistant Director at the Schauspiel Frankfurt and from 2009–11 at the Schauspiel Hannover. There she staged »Invasion!« by Jonas Hassen Khemiri (2010), which was invited to the Kaltstart Festival in Hamburg. Salehpour has been working as freelance director since 2011. Several productions at the Schauspiel Hannover, among others, »Monster« by David Greig (2012), »Everything Is Illuminated«, an adaptation of the novel by Jonathan Safran Foer, (2015) and »Mein Kampf« by George Tabori (2015). Furthermore she directed »Über Jungs« by Daniel Gieselmann (Grips Theater, 2013), which was awarded the German Theatre Prize THE FAUST 2013 in the category Children's and Youth Theatre, »Montecore: The Silence of the Tiger« (Staatstheater Braunschweig, 2013) and »Apathy for Beginners« (Staatstheater Braunschweig, 2013), both by Jonas Hassen Khemiri, as well as »das Ding« by Phillip Löhle (Staatstheater Braunschweig, 2014) and »Traurigkeit und Melancholie« by Bonn Park (Theater Bonn, 2015).

LPMA PRODUCTIONS | FINLAND, KEMIJÄRVI

LPMA Recordings, founded in 2000, is a creative studio run by Dutch composer Leo Anemaet and Finnish filmmaker Mari Soppela. Based in Amsterdam, they produce music and sound composition, and cross media design. LPMA Productions is their Finnish film branch, founded in 2006 in Kemijärvi, which develops and produces feature documentaries. Since 2016, Merja Ritola has been producer at LPMA Productions.



Merja Ritola has 16 years experience in features and documentaries, during the past 7 years she has worked as a producer. Her first feature film production Apeiron, directed by Maria Ruotsala, premiered at Love and Anarchy Film Festival 2013. Recently she has produced documentary films The Voice of Sokurov, directed by Leena Kilpeläinen and premiered at Locarno Film Festival 2014, Monsterman directed by Antti Haase, released in 2014, and Seamstress directed by Ville Suhonen, released in 2015.

CONTACT: merja@lpma.nl / +358 50 593 7714



ENGLISH TITLE OF THE PROJECT: THE GLASS CEILING

ORIGINAL TITLE OF THE PROJECT: LASIKATTO

DIRECTOR: MARI SOPPELA

PRODUCTION STAGE: DEVELOPMENT

ESTIMATED RUNNING TIME: 90'

LANGUAGE: FINNISH, ENGLISH

FILM DELIVERY: SUMMER 2017

TOTAL PRODUCTION BUDGET: 485 779 EUR

STILL NEEDED: 250 000 EUR

CONFIRMED PARTNERS: (CO-PRODUCERS, DISTRIBUTORS, BROADCASTERS, FUNDS)

FUNDS: THE FINNISH FILM FOUNDATION, AVEK, SUOMI100FINLAND

NATIONAL DISTRIBUTORS: KUUSAN KINO, CINEMANSE

CO-PRODUCERS: GAMBIT PICTURES LTD. /IE, PRODUCTION 1961 LTD. /UK, SUBMARINE LTD. /NL

CREATIVE PRODUCER: KEES KASANDER /CINATURA LTD. /UK

INT. DISTRIBUTORS: PERISCOOP FILM LTD. /NL

OTHER CO-OPERATORS: EMBASSY OF FINLAND IN LONDON / PIRJO PELLINEN, THE FINNISH INSTITUTE IN LONDON /PAULIINA STÅHLBERG

LOOKING FOR: SALES, FESTIVALS, CO-PRODUCERS

Each year The Economist Magazine publishes its glass ceiling index which measures the economic travails of workingwomen across Europe in ten different dimensions. In 2015, Finland came out top of the twenty-eight countries surveyed, overtaking Sweden and knocking Norway off the number one spot. In 2016, Iceland is number one. The film's protagonists each have stories to tell with which we examine one or more of the dimensions of the index. President Tarja Halonen opens the film. She is representative of the tenth dimension of the glass ceiling index, 'Women in Parliament'. Using the genres of animation and documentary, 'Lasikatto' reveals how the index has very real consequences for women's lives and how it impacts on their role in society.

DIRECTOR: Mari Soppela is an award-winning filmmaker and mixed-media designer. After studying videography in Finland and computer graphics in the Netherlands, she gained an MA (Computing in Design) at Middlesex University in 1993.

ENGLISH TITLE OF THE PROJECT: VOICE AND SPACE

ORIGINAL TITLE OF THE PROJECT: ÄÄNI JA AIKA

DIRECTOR: VILLE SUHONEN

PRODUCTION STAGE: SCRIPT WRITING, EARLY DEVELOPMENT

ESTIMATED RUNNING TIME: 70 MIN

LANGUAGE: FINNISH, ENGLISH, FRENCH

FILM DELIVERY: MARCH 2018

TOTAL PRODUCTION BUDGET: 334 000 EUR

STILL NEEDED: 300 000 EUR

CONFIRMED PARTNERS:

FUNDS: THE FINNISH FILM FOUNDATION: PERSONAL SCRIPTWRITING GRANT

LOOKING FOR: CO-PRODUCERS, SALES, DISTRIBUTORS

Voice and Space is a documentary film about music performers, their relationship with sound, space and the emotional effects of music. We see musical artists specializing in Gregorian chant, medieval, Renaissance and early Baroque composing new material for a recording or concert performance. The musicians reflect upon what touches them most deeply about the music. The film creates an audiovisual world exploring how music and space were understood in their own time and how we perceive them today. The film will enable people to compare past and present perceptions; cities and countryside; the individual and the community of faith in science and emotions. Voice and Space is a meditative journey in which we listen to our inner voices, our inner devotions.

DIRECTOR: Ville Suhonen has worked as a freelance film director as well as film and culture critic since 1985. Has directed over 30 films: documentaries, nature films, short fictions, dance- and music videos (e.g. by Värttinä and Angelin tytöt).

MARX FILM | ESTONIA, TALLINN AND RUSSIA, MOSCOW

Marx Film is a Tallinn-based production company, founded in 2012 by Max Tuula and Maria Gavrilova. The studio is focused on documentaries and feature debuts from Russia, Estonia and Eastern Europe. It is interested in new blood and bold ideas in production, marketing and distribution.

In 2015 Marx Film produced the two-part documentary Kiev/Moscow by Elena Khoreva. The official premiere of Kiev/Moscow. Part 1 took place at the Locarno IFF in August 2015 (a Special Mention), while Part 2 premiered at the Odessa IFF and later received a Special Mention at the Verzio IHDF in Budapest.



Maria Gavrilova
PRODUCER

Since 2011 Maria co-runs Marx Film, at the moment is producing the feature documentary 'The Process' by Askold Kurov, focused on the story of the Ukrainian film director Oleg Sentsov sentenced for 20 years of prison as a terrorist in Russia. The project has been recently supported by PFI.

CONTACT: maria.gavrilova@marxfilm.com / +7 926 247 98 47



ENGLISH TITLE OF THE PROJECT: PAPER CITIES
ORIGINAL TITLE OF THE PROJECT: BUMAZHNI GORODA
DIRECTOR: SVETA STRELNIKOVA, MASHA PANTELEYEVA
PRODUCTION STAGE: DEVELOPMENT & PRE-PRODUCTION
ESTIMATED RUNNING TIME: 52/70'
LANGUAGE: RUSSIAN, MAY BE POLISH AND CZECH
FILM DELIVERY: SPRING 2018
TOTAL PRODUCTION BUDGET: 35 000 EUR
STILL NEEDED: 415 000 EUR
CONFIRMED PARTNERS: GRAHAM FOUNDATION (US), TOMÁŠ DORUŠKA FILM S.R.O. (CZECH REPUBLIC), TVINDIE PRODUCTION (RUSSIA)

Moscow in the 1960s: grey streets, cheap low-quality housing, uniform prefabricated apartments... These 'monuments' of Soviet architecture can still be found in any city of the post-Soviet space. In the early 1960s a group of students, titled NER (the New Element

of Settlement), had developed proposals for a better city of the future and a new society. NER dreamt not only to provide quality housing for the vast country, but also to foster a new society. Eventually, their cities of the future remained on paper. The film brings NER's futuristic ideas to life through animation, recreating the fictional society inhabiting the city of the future. Mixing together utopia (animation) and reality (documentary footage), this film is a conceptual 'reenacting' of the controversial story of NER's City of the Future and the obstacles on the way to its realization.

DIRECTORS: Masha Panteleyeva works on PhD about the radical experimental Soviet architecture. Her design work have been exhibited at the Venice Biennale and Museum of Modern Art in Warsaw. Sveta Strelnikova's latest film 'Cardiopolitika' has won the Best Feature Documentary at the International Film Festival 'Message to Man' in St. Petersburg (2014) and the Grand Prix at the Cronograph Film Festival in Chisinau (2014).



ENGLISH TITLE OF THE PROJECT: COME AND GO
ORIGINAL TITLE OF THE PROJECT: TUDA /SJUDA
DIRECTORS: SERGEI SHEVCHENKO, PAVEL KOSTOMAROV, ALEXANDER RASTORGUEV
PRODUCTION STAGE: POST-PRODUCTION
ESTIMATED RUNNING TIME: 90' /10 EPISODES X 45'
LANGUAGE: RUSSIAN, ENGLISH.
FILM DELIVERY: AUTUMN 2016
TOTAL PRODUCTION BUDGET: 250 000 EUR
STILL NEEDED: 60 000 EUR
CONFIRMED PARTNERS: REALNOST PRODUCTION COMPANY (RUSSIA)

3 years ago Sergei Shevchenko went hitchhiking with his camera from the Siberian city of Irkutsk for an adventure with no destination. The total of 50 countries around the world seen from a very non-touristy view. Every person Sergei met taught him something: to do the custom dance, to hook up with local girls or to draw water in a desert. See what he managed to learn and gain and what will be the final point of his trip.

DIRECTORS: Sergei Shevchenko: as a participant of Kostomarov/Rastorguev's project REALNOST.COM, on a journey through 22 countries that lasted two years, he filmed his first documentary 'Come and Go'. Rastorguev/Kostomarov: Russian documentary directors (I Don't Love You, The Term), participants and winners of multiple festivals, incl. Berlinale, Rotterdam, Karlovy Vary, IDFA, DOKLeipzig and others.

MIRAPIX | SWITZERLAND ZURICH

Mirapix GmbH is a small production company specialized in documentaries for TV and cinema. Filmography: 'Total verstrickt' by Yvonne Zollinger (2014), 'Schritte in die welt der hörenden' by Daniela Prusse; 'Aletsch' by Caroline Fink (2016); 'Acupunctura' by Philipp Haas (2016); 'Don't Stand on the Ocean' by Gitta Gsell; 'Augenblicken' by Gitta Gsell; 'Melody of Noise' by Gitta Gsell



**Gitta
Gsell**

PRODUCER

Gitta Gsell - Director and Producer of documentaries and fiction films.

CONTACT: gitta@mirapix.ch / +41 79 458-86-31



ENGLISH TITLE OF THE PROJECT: WOMEN ON THE HILLTOP

ORIGINAL TITLE OF THE PROJECT: FRAUEN AM BERG

DIRECTOR: CAROLINE FINK

PRODUCTION STAGE: IN DEVELOPEMENT

ESTIMATED RUNNING TIME: 52'/90'

LANGUAGE: SWISS GERMAN

FILM DELIVERY: 2017

TOTAL PRODUCTION BUDGET: 550 000 EUR

STILL NEEDED: 300 000 EUR

CONFIRMED PARTNERS: N/A

LOOKING FOR: CO-PRODUCTION

We follow the traces and history of women in the alpine sports in the Swiss mountains. 4 outstanding female alpinists, from different generations, will tell their story, their difficulties in a mens world high up in the mountains. Their struggle, their joy and their succes in conquering the obstacles and drawbacks.

DIRECTOR: Caroline Fink, born in 1977, writes, takes pictures and shoots films up in the mountains concerning alpine live and travel. She published several books and made 2 films, one of them ALETSCHE, produced by Mirapix GmbH.

MOMENTO FILM | SWEDEN, STOCKHOLM

Momento Film is a production company based in Stockholm, Sweden. The company was founded by David Herdies in 2011 with the vision to create cinematic and bold creative documentaries and art house films. With one leg in documentary and one in fiction, the company work with Cannes awarded directors such as Frida Kempff (SWE) and Simón Mesa Soto (COL) as well as upcoming talents like Theresa Traore Dahlberg (SWE) and Eloy Domínguez Serén (SPA).



David Herdies has participated in several international workshops including EAVE and Eurodoc. He is a board member of Nordisk Panorama and Tempo Documentary festival. Among his productions can be mentioned the short film 'Madre' by Simón Mesa Soto (nominated for Palme D'Or, 2016) the feature length documentaries 'Winter Buoy' (2015) by Cannes awarded director Frida Kempff, Peabody awarded 'Give us the Money' (2013) and awarded 'A separation' (2014).

CONTACT: david@momentofilm.se / +46735082418



ENGLISH TITLE OF THE PROJECT: ISOLATION
ORIGINAL TITLE OF THE PROJECT: ISOLATION
DIRECTOR: MICHAEL KROTKIEWSKI
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 58'/90'
LANGUAGE: ENGLISH
FILM DELIVERY: JANUARY 2018
TOTAL PRODUCTION BUDGET: 727 080 EUR
STILL NEEDED: 397 552 EUR
CONFIRMED PARTNERS: CO PRODUCTION WITH WALKING THE DOG (BE) AND SVT. WITH SUPPORT BY THE SWEDISH FILM INSTITUTE, CRATIVE EUROPE, THE ARTS GRANTS COMMITTEE.
LOOKING FOR: US CO-PRODUCER, FUNDS, BROADCASTERS, FESTIVALS

A young man sits in a small windowless cell. The lights are on all day and night. If he stretches his arms out they touch the walls on each side. Three times a day a tray of food is pushed through a slot in the door. That tray is the one of the few proofs he has that a reality outside of the cell exists. He has been sitting here for seven years. Isolation is a bone chilling film about what happens when human contact is taken away from us. Prisoners who have spent years in solitary confinement travel back in time to a mental chaos where they try to navigate between their inner voices and distorted realities, in an attempt to stay human.

DIRECTOR: Michael Krotkiewski, is a director, producer and Co-owner of Momento Film. He has directed and produced several films of which; I Dreamed About Pol Pot and 9 Scenes of Violence, both competed at IDFA.



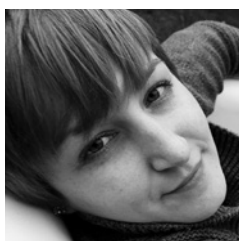
ENGLISH TITLE OF THE PROJECT: NASRANI
ORIGINAL TITLE OF THE PROJECT: NASRANI
DIRECTOR: ELOY DOMINGUEZ SEREN
PRODUCTION STAGE: EARLY DEVELOPMENT
ESTIMATED RUNNING TIME: 58'/75
LANGUAGE: ARABIC, SPANISH
FILM DELIVERY: NOVEMBER 2017
TOTAL PRODUCTION BUDGET: 475 780 EUR
STILL NEEDED: 449 655 EUR
CONFIRMED PARTNERS: SWEDISH FILM INSTITUTE (DEVELOPMENT SLATE)
LOOKING FOR: COPRODUCTION, FUNDS, BROADCASTERS

A filmmaker attempts to portray the people in the Western Sahara refugee camps through their cars that played a vital role in the war against Morocco. A group of young Sahrawis say that they think his idea is boring. Instead the locals and the director start depicting the life in the sparsely resourced camp together. Scenes evolve, sometimes from the eyes of the foreigner and sometimes from the locals, to a place where the audience starts to ask themselves if the scene is staged or not. The project takes a turn when a diplomatic conflict aggravates the tension in the region and some of the local youths decide to leave the camp in an uncertain attempt to migrate to Europe.

DIRECTOR: Eloy Domínguez Serén is a Spanish director. Among his previous films can be mentioned, Jet lag (premiered at Fid Marseille), No Cow On the Ice (premiered at Visions Du Reel) and Yellow Brick Road (premiered at Jihlava Film festival).

PINK | CZECH REPUBLIC, PRAGUE

PINK's main interest lies in discovering new talents with the aim to develop and produce author-driven documentary & fiction films intended for the international market. PINK has recently co-produced (w/Libra Film & HBO Europe) a feature documentary CINEMA, MON AMOUR (d. Alexandru Belc) selected for the Next Masters Competition of the 58th DOK Leipzig. PINK is currently producing two feature docs along with HBO Europe and developing a new documentary of an Iranian director Mohammadreza Farzad.



Viktória Hozzová

PRODUCER

Born in 1981 in Slovakia. Graduated from Film School Zlin in Production Management. During her studies Viktória was involved in several feature films and began her cooperation with Czech TV where she worked on many documentary series. Between 2009-2013 she worked as a production manager and coordinator of the Ex Oriente Film workshop & the East European Forum at the Institute of Documentary Film. She joined PINK in September 2013 and is in charge of documentary projects.

CONTACT: viktoriam@pinkproductions.cz | +420 608 666 007



ENGLISH TITLE OF THE PROJECT: WHEN THE WAR COMES

ORIGINAL TITLE OF THE PROJECT: AŽ PŘIJEDE VÁLKA

DIRECTOR: JAN GEBERT

PRODUCTION STAGE: IN PRODUCTION

ESTIMATED RUNNING TIME: 80'

LANGUAGE: SLOVAK

FILM DELIVERY: AUTUMN 2017

TOTAL PRODUCTION BUDGET: 244 351 EUR

STILL NEEDED: 140 000 EUR

CONFIRMED PARTNERS: HBO EUROPE | CO-PRODUCTION

LOOKING FOR: SALES /FESTIVALS /FUNDS /DISTRIBUTORS

Peter drives a new white SUV, has a nice girlfriend and recently enrolled at university. Yet his real life is elsewhere: in the mountains and in the forests, with his own militia Slovenskí

branci (Slovak Recruits) of four hundred young people, mostly teenagers, with units all around Slovakia, one of the largest paramilitary organizations in Eastern Europe. He believes Europe is headed for an inevitable clash of civilizations and he is determined to defend it with a gun. He plans to someday protect it as a big-shot politician.

DIRECTOR: Jan Gebert – Czech journalist and filmmaker.

He received the Story of a Refugee Journalist Award from the UNHCR and the European Commission's Journalist Award. His film debut Stone Games premiered at Jihlava IDFF and received the Special Jury Award.



ENGLISH TITLE OF THE PROJECT: LUST FOR LIFE

ORIGINAL TITLE OF THE PROJECT: POSTIŽENI MUZIKOU

DIRECTOR: RADOVAN SÍBRT

PRODUCTION STAGE: DEVELOPMENT

ESTIMATED RUNNING TIME: 80'

LANGUAGE: CZECH

FILM DELIVERY: AUTUMN 2017

TOTAL PRODUCTION BUDGET: 232 117 EUR

STILL NEEDED: 210 000 EUR

CONFIRMED PARTNERS: HBO EUROPE | DEVELOPMENT

PARTNER; CZECH STATE CINEMATOGRAPHY FUND |

DEVELOPMENT SUPPORT

LOOKING FOR: COPRODUCTION /SALES /FESTIVALS /FUNDS / DISTRIBUTORS

The Tap Tap is a band of students with physical disabilities. It has become so known that it sells out concerts, has traveled the world and their annual Christmas concert earned a live TV broadcast. TTT shows how to beat the odds, above all, how to have fun with your life. But what lies behind this cheeky exterior and motivates TTT to go this route at all? The film tells the intimate story of the band members and offers a peek behind the scenes of building TTT's media image, revealing the positive/negative efforts of commercial entities to participate in this project.

DIRECTOR: Radovan Síbirt – Czech director and producer, co-founder of production company PINK. His documentary debut 'The Prison of Art' premiered at JIHLAVA IDFF 2012, On Decency was shortlisted for Koutecký Award. He is currently developing documentary 'Lust for Life'.

SANT & USANT & CO – PRODUCER BROOS FILM | NORWAY, OSLO | SWEDEN, SUNNE

Sant & Usant is a production company dedicated to documentaries and has since their first premiere in 2007 released 10 films and won the award for best documentary at the Norwegian Documentary Film Festival and the prestigious Norwegian 'Emmy' award for Best Documentary. Sant & Usant has recently produced award – winning films by Victor Kossakovsky, Åse Svenheim Drivenes. In 2010 Sant & Usant ventured into the international market with the development of international films and have the last 5 years focused on international co-productions.



**Sara
Broos**
PRODUCER

Sara Broos is a director and producer and has previously produced short fiction and documentaries. 2012 she directed and produced For You Naked, an intimate love story that received Dragon Award at Gothenburg Film Festival 2012 and Best Nordic Documentary at Nordic Docs in Fredrikstad 2013. Her films has been shown at festivals like Idfa, Karlovy Vary, Tribeca Film Festival etc and shown at TV and theatrical mainly in Scandinavia.

CONTACT:+46706807767



ENGLISH TITLE OF THE PROJECT: NOTES ON A JOURNEY
ORIGINAL TITLE OF THE PROJECT: NOTES ON A JOURNEY
DIRECTOR: SARA BROOS
PRODUCTION STAGE: IN DEVELOPMENT
ESTIMATED RUNNING TIME: 80'
LANGUAGE: ENGLISH
FILM DELIVERY: 2017
TOTAL PRODUCTION BUDGET: 249 444 EUR
STILL NEEDED: 193 691 EUR
CONFIRMED PARTNERS: CREATIVE EUROPE, REGION VÄRMLAND/REGIONAL FILM FUND, NORWEGIAN FILM INSTITUTE
LOOKING FOR: CO-PRODUCTION/SALES/FESTIVALS

A journey on trains through Europe where the only guidance is a few addresses of people the director filmed in the end of the 90s, when she was 17. She makes the same journey again, almost 20 years later, to Czech Republic, Slovenia, Slovakia, Croatia, Serbia, Kosovo, Romania, Bulgaria, Switzerland to look for the same people and ask the same questions, about love, life, the feeling of home. Drifting around with an open mind and be prepared for nothing but the unexpected. A combination of more roughly shot scenes, on trains, in transit, brief moments, meetings, reflections, diary notes, letters from the characters. A journey where each little fragment is part of a bigger whole. Where there is always another side of everything.

DIRECTOR: Sara Broos has directed and produced short films, video installations and the award – winning feature length documentary For You Naked. Her style is personal and experimental and she has received several awards as a filmmaker. She is also head a an advanced level script writing course and curator and organiser at Alma Löv Museum of exp Art.

TUFFI FILMS | FINLAND, HELSINKI

Tuffi Films is an award-winning film production company based in Helsinki. The company is formed of three producers and three writer-directors. The company develops director driven art house projects with a wide range of genres from contemporary drama to comedy, as well as versatile creative documentaries. The films of the company have enjoyed international success at the Academy Awards, and at festivals such as Sundance, Berlinale, Locarno, Visions du Réel and Clermont-Ferrand. Tuffi Films produces quality films on contemporary topics with a human touch, made to stand the test of time.



Elli Toivoniemi

PRODUCER, DIRECTOR

Elli Toivoniemi is an awarded producer-director, co-founder-owner and the head producer of the company, and behind the films like Academy Award -nominated short fiction 'Do I Have to Take Care of Everything?'. Her filmography as a producer includes, two feature fiction films and two feature documentaries and many shorts in various length and forms. Her films have been awarded at festivals for instance as Sundance, Berlinale and Chicago, and distributed all over the world. At the moment Elli is preparing her director debut feature documentary 'Once I Was a Dragonfly', which won the Best pitch award in Finnish Film Affair in 2015.



Venla Hellstedt

PRODUCER

Venla Hellstedt has worked in a number of documentary, drama, VOD and news productions for BBC, ITV, Discovery Channel and YLE. She has returned to work in her native Helsinki in 2009, after nearly 14 years in the UK, and has since worked as a Producer of many award winning Finnish films and international co-productions.

CONTACT: elli@tuffifilms.com / +358 40 1721778
venla@tuffifilms.com / +358 40 9309905



ENGLISH TITLE OF THE PROJECT: ONCE I WAS A DRAGONFLY
ORIGINAL TITLE OF THE PROJECT: KESÄNI SUDENKORENTONA

DIRECTOR: ELLI TOIVONIEMI

PRODUCTION STAGE: POST PRODUCTION

ESTIMATED RUNNING TIME: 75' (52'/28')

LANGUAGE: FINNISH, ENGLISH

FILM DELIVERY: NOVEMBER 2016

TOTAL PRODUCTION BUDGET: 176 000 EUR

CONFIRMED PARTNERS: FINNISH FILM FOUNDATION, YLE, AVEK, FINNISH CULTURAL FOUNDATION

LOOKING FOR: SALES AND FESTIVALS (ALL TERRITORIES EXCLUDING FINLAND AVAILABLE), FESTIVAL PREMIERE

A coming of age story about a boy who doesn't see beauty in the society out there but instead in the microscopic world of dragonflies. A film follows a 24-year-old Miikka Friman who has grown up with dragonflies. Miikka has been living his whole life with a camera on his hand, researching dragonflies and documenting the important milestones of their lives. The film will show in parallel Miikka's development from a young enthusiastic filmmaker into a grown man while revealing the trajectory of a dragonfly.



ENGLISH TITLE OF THE PROJECT: NEVER AGAIN
ORIGINAL TITLE OF THE PROJECT: EI KOSKAAN ENÄÄ
DIRECTOR: AINO SUNI
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 52/70'
LANGUAGE: FINNISH
FILM DELIVERY: AUTUMN 2017
TOTAL PRODUCTION BUDGET: 220 000 EUR
STILL NEEDED: 200 000 EUR
CONFIRMED PARTNERS: FINNISH FILM FOUNDATION, CULTURAL FOUNDATION, THE FINNISH MUSIC FOUNDATION
LOOKING FOR: CO-PRODUCERS AND FINANCING

Finnish-Romany rap-artist Mercedes Bentso's dark and funny poetry wells from the time she dwelled among the East-Helsinki junkies. After a close-to-death-experience she realized she couldn't carry on with this lifestyle and grabbed an opportunity to make music. Now Linda is working on her debut album and her dreams are becoming real. But she's still got a lot to fight for.

DIRECTOR: Aino Suni has directed several short films including fiction and documentary. Suni's short film 'Wolf Carver' travelled many festivals including Clermont-Ferrand and was broadcasted by Canal+ France. Her latest short 'Turnaround' premiered at Sarajevo Film Festival.

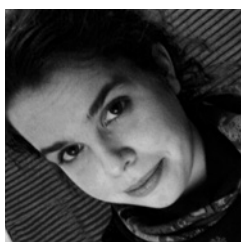
ENGLISH TITLE OF THE PROJECT: HOBBYHORSE REVOLUTION
ORIGINAL TITLE OF THE PROJECT: HOBBYHORSE REVOLUTION
DIRECTOR: SELMA VILHUNEN
PRODUCTION STAGE: IN PRODUCTION
ESTIMATED RUNNING TIME: 90'
LANGUAGE: FINNISH
FILM DELIVERY: DECEMBER 2016
TOTAL PRODUCTION BUDGET: 380 000 EUR
STILL NEEDED: 30 000 EUR
CONFIRMED PARTNERS: CO-PRODUCER: BAUTAFILM, SWEDEN, DISTRIBUTORS & SALES: FOLKETS BIO, SWEDEN AND CATNDOCS, FRANCE, BROADCASTERS: YLE, SVT FUNDS: THE FINNISH FILM FOUNDATION, AVEK, NTF, FILM I VÄSTERBOTTEN, FILMPOOL NORD
LOOKING FOR: SALES, FESTIVALS

A funny and moving film about teenagers with growing pains, who discover their own voice and talent through riding and grooming toy horses. Playing with hobbyhorses is a traditional children's play, but today's teenage girls have brought it to a whole new level. They are organized, ambitious and a growing group of thousands of girls. Making and riding their horses and being a part of the hobbyhorse community help the girls survive the stormy teenage years. And yet they keep their hobby hidden from the 'normal' world, to avoid being bullied. Hobbyhorse Sisters is a film about Aisku, Elsa, Alisa and their friends, who come from different backgrounds but share the love for the hobby. While witnessing the beauty and power of growing up, it asks: When are people too old to play?

DIRECTOR: Selma Vilhunen is an Academy Award - nominated screenwriter and director who started her professional career as the writer of a television film 'Suburban Virgin' (2003, dir. Hanna Maylett). She has won the Finnish competition of Tampere Short Film Festival twice with her documentaries 'My Little Elephants' (2003) and 'Pony Girls' (2008). Her collaboration with Screenwriter Kirsikka Saari resulted to the international festival hit 'Do I Have to Take Care of Everything?' (2012) which was nominated for an Oscar in 2014. Her latest work is the critically acclaimed feature documentary 'Song' that premiered theatrically in Finland in April 2014 and internationally at the Visions du Réel film festival in 2014. A short fiction 'The Girl and the Dogs', a Nordic Factory workshop co-direction together with French Guillaume Mainguet premiered as a part of Cannes Directors' Fortnight 2014. Vilhunen's debut fiction feature 'Little Wing' (Prod. Making Movies, YLE, DR TV) will premiere in cinemas in the Autumn 2016. Vilhunen is now developing the fiction feature 'Stupid Young Heart' (YLE, Nordisk Film) and her documentary feature 'Hobbyhorse Revolution' (Tuffi Films & Bautafilm co-production, YLE, SVT) is now in production. Vilhunen is a co-founder of the production company Tuffi Films Oy.

AURA FILMS | POLAND, ŁÓDŹ

Aura Films was founded by Anna Mazurkiewicz-Bławut – producer and production manager. She works in the industry for 10 years. She produced several awarded documentaries (ex. Man at War by Jacek Bławut, Loneliness of Sound by Jacek P. Bławut) and fiction films (ex. Before Twilight by Jacek Bławut).



**Aleksandra
Grażyńska**

PRODUCER

Aleksandra Grażyńska – junior producer. Works as production manager and production assistant with Paweł Łoziński You Have No Idea How Much I Love You, Julia Staniszevska Three Conversations on Life (both in this year Krakow Film Festival Competitions).

CONTACT: ania.blawut@gmail.com, +48 660 746 996



ENGLISH TITLE OF THE PROJECT: POWERLIFTING LIFE

ORIGINAL TITLE OF THE PROJECT: TRÓJBÓJ ŻYCIOWY

DIRECTOR: LIDIA DUDA

PRODUCTION STAGE: PRODUCTION

ESTIMATED RUNNING TIME: 75'

LANGUAGE: POLISH

FILM DELIVERY: JUNE 2017

TOTAL PRODUCTION BUDGET: 100 601 EUR

STILL NEEDED: 34 000 EUR

CONFIRMED PARTNERS: SILVER FRAME, POLISH TELEVISION,
POLISH FILM INSTITUTE (APPLIED)

LOOKING FOR: COPRODUCTION, SALES, FESTIVALS

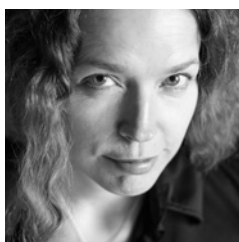
The film is about not being satisfied with your life and about the difficult art of starting everything from scratch. The protagonist of the movie is Krzysztof, son of an emotionally unstable mother and an alcoholic father: the only things that he got at home was drinking and beating up. People used to explain the emotional retrieval of Krzysztof and his extreme reticence by a mental handicap. Nobody seemed to have taken into consideration the long years of traumatic experiences at home. A decision has been made that Krzysztof should be home-schooled. Since

he has turned 8, he barely went outside, he had no contact with other children. When he turned 10, he started working out to avoid thinking and going nuts. After 6 years of solitary training, he signed up for his first powerlifting competition and ever since then, he became invincible. His therapy made him stronger than anyone else. He became a silent, introvert champion. But everything changed when Marzena came into his life. She gave him affection and support. She was the first person he could trust completely. For 9 years now, they are inseparable, they are everything to each other. Recently, they became parents. Krzysztof, who lifts 395 kg, took his firstborn son into his arms. The newborn did not even weigh 4 kg, but for Krzysztof he is the most heavy weight he will have to lift. Krzysztof, who did not have anyone who he could look up to growing up, will now have to pass his test as a father. This will definitely be his ultimate test and an important step in his struggle to find closure and peace.

DIRECTOR: Lidia Duda – screenwriter and director. Her documentary films among others Here in Pietrasze, Hercules, Brothers, Entangled, Everything is Possible. She has made two documentary series: Only Dad and Young Sharks. She received international awards, among others in Chicago, New York, Houston, Kraków, Istanbul, Mexico City, Moscow, Prague.

CRACOW FILM SOCIETY | POLAND, KRAKOW

Cracow Film Society is a non-governmental organization gathering Cracow's art and culture creators, especially filmmakers. The mission: producing culturally and socially important artistic authorial documentary films, finding and supporting young and debuting filmmakers.



Aneta Zagórska

PRODUCER

Aneta Zagórska – Since 2012 she presides over the Cracow Film Society and produces film. This year her two projects will be released – feature music documentary 'Jarocin – rock for freedom' and medium-length documentary 'Viatoris. Between East and West'.



Maciek Ostatek

PRODUCER

Marcin Ostatek – Founder of the Foundation for the Promotion of Culture 'W To Mi Graj', which is focused on supporting, animating and producing cultural initiatives.

CONTACTS: aneta@film.krakow.pl / +48501756073
mostatek@fundacjawnomigraj.pl / +48600298889



ENGLISH TITLE OF THE PROJECT: FUGAZI – NOT ALL'S BEEN FUCKED UP
ORIGINAL TITLE OF THE PROJECT: FUGAZI – NIE WSZYSTKO ZOSTAŁO SPIEPRZONE
DIRECTOR: LESZEK GNOIŃSKI
PRODUCTION STAGE: POSTPRODUCTION
ESTIMATED RUNNING TIME: 50'
LANGUAGE: POLISH

FILM DELIVERY: SEPTEMBER 2016
TOTAL PRODUCTION BUDGET: 127 000 EUR
STILL NEEDED: 11 000 EUR
CONFIRMED PARTNERS: FUNDACJA PROMOCJI KULTURY W TO MI GRAJ, MIASTO ST. WARSZAWA, NARODOWE CENTRUM KULTURY, TELEWIZJA POLSKA
LOOKING FOR: SALES/COPRODUCTION/FESTIVALS

'Fugazi – not all's been fucked up' is a film about freedom, friendship, youthful imagination, about the hardships during times of change and the struggle with unforeseen difficulties. It is also, and maybe most of all, a film about dreams coming true. At the start of the 90's Warsaw was recovering after the long night of martial law, the crisis and a system set on paralyzing most of the interesting cultural events. The Fugazi club was not only the most colorful location on the map but became an idea which gathered young people and musicians.

DIRECTOR: Leszek Gnoiński – the director of 'Beats of Freedom' and 'Jarocin – rock for freedom' – music documentaries.



ENGLISH TITLE OF THE PROJECT: EMAIL TO GEBIRTIG
ORIGINAL TITLE OF THE PROJECT: MAIL DO GEBIRTIGA
DIRECTOR: UWE AND GABRIELA VON SELTMANN
PRODUCTION STAGE: IN PRODUCTION
ESTIMATED RUNNING TIME: 52'
LANGUAGE: YIDDISH, WITH SUBTITLES IN ENGLISH, POLISH AND GERMAN
FILM DELIVERY: MAY 2017
TOTAL PRODUCTION BUDGET: 390 000 EUR
STILL NEEDED: 290 000 EUR
CONFIRMED PARTNERS: NONE
LOOKING FOR: COPRODUCTION/SALES/FESTIVALS

Film is set in Kraków's old Jewish district Kazimierz, a unique quarter of Jewish culture, and is dedicated to the Yiddish poet and songwriter Mordechai Gebirtig who was born in Kazimierz in 1877 and killed by Germans in 1942. Well-known artists from various parts of the world will perform in the film to save the poetic and musical legacy of Gebirtig.

DIRECTOR: Uwe von Seltmann- writer, journalist, film director. Gabriela von Seltmann – an interdisciplinary artist and culture animator. Together they directed and produced the first documentary film (since 1948) in Yiddish: 'Boris Dorfman – A Mentsh'.

EAST BEAST | POLAND, WARSAW

East Beast develops and produces distinctive and compelling films, both fiction and documentary, with an emphasis on the international market. We see each project as it's own unique creation to be adapted for a variety of contemporary formats, far beyond the silver screen. East Beast can contribute to international projects as a minority co-producer or service producer.



**Małgorzata
Koziół**
PRODUCER

Małgorzata Koziół has been working in filmmaking for over 10 years as a Production Manager and Executive Producer, with many feature films, tv series and dozens of commercials in her portfolio. She also worked in the Munk Studio (part of the Polish Filmmakers Association) as Production Coordinator supervising the production of over 60 short films: fiction, documentary and animation. She is a co-founder of East Beast, a company dedicated to develop and produce films with an international potential.

CONTACT: gosia@eastbeast.pl / +48 504 22 66 24



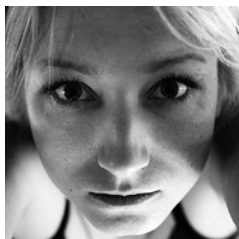
ENGLISH TITLE OF THE PROJECT: POLLYWOOD
ORIGINAL TITLE OF THE PROJECT: POLLYWOOD
DIRECTOR: PAWEŁ FERDEK
PRODUCTION STAGE: SHOOTING
ESTIMATED RUNNING TIME: 90'
LANGUAGE: POLISH, ENGLISH
FILM DELIVERY: SPRING 2018
TOTAL PRODUCTION BUDGET: 330 000 EUR
STILL NEEDED: 70 000 EUR
CONFIRMED PARTNERS: PISF, HBO, EBH SP ZO.O.
LOOKING FOR: COPRODUCTION/SALES/FESTIVALS

A filmmaker's journey to America following the traces of East-European founders of Hollywood. Pollywood gets us in touch with the past and present of a great human adventure in the behind-of-scenes of Hollywood. Pollywood is a film tribute to the first years of the world started with no more than their dreams and ended up establishing Hollywood. This film investigation paints an epic picture of those fascinating times and the contemporary Dream Factory. At the same time, Pollywood is a movie about making a film, a dream about the Dream Factory

DIRECTOR: Paweł Ferdek, born in 1977 in Poland is one of Poland's most talented and original director and screenwriter. His documentary films was screened at festivals around the world. With his Glass Trap nominated for an EFA Award, he is a member of European Film Academy.

'EDIFICE' TEAM | POLAND, WARSAW

'Edifice' Team is an informal group working on development on the project 'Edifice'.



Aleksandra Maciuszek

PRODUCER, DIRECTOR

Aleksandra Maciuszek – Documentary film director. Graduate of cultural studies at the Jagiellonian University (Poland) and of film directing at International Film School of San Antonio de los Baños (EICTV) on Cuba, where she also made two films given multiple awards at numerous film festivals around the world: the short 'Previous Scenes' – recognized at the Visions du Reel FF, San Sebastian IFF, Krakow Film Festival and many others, and the feature-length 'Casa Blanca', co-funded by the Polish Film Institute and recipient of two awards at last year's Krakow Film Festival, two awards at the Punto de Vista FF, award at the Havana Festival, and many others. Aleksandra Maciuszek is a member of the short film contest jury at this year's KFF.



Adriana Fernandez Castellanos

SECOND DIRECTOR

Adriana F. Castellanos – born in Havana. Graduated of documentary program Dok Pro in Wajda Film School and Bachelor Degree in Film and Television Direction from the Arts Superior Institute of Havana. Living between Madrid and Warsaw for several years, she cooperated with diverse press media and independent films as a documentary editor. She worked also as an assistant director. Her works as a director 'El pez de la torre nada en el asfalto' and 'Esperando entodavía' awarded respectively in Madrid and Havana, have been also screened at film festivals around the world.

CONTACT: ale.mcszk@gmail.com, +48 608480898



ENGLISH TITLE OF THE PROJECT: 'EDIFICE'
ORIGINAL TITLE OF THE PROJECT: GMACH (WORKING TITLE)
DIRECTOR: ALEKSANDRA MACIUSZEK
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 120' AND A TRANSMEDIA PROJECT.
LANGUAGE: SPANISH
FILM DELIVERY: DCP
TOTAL PRODUCTION BUDGET: 250 000 EUR
STILL NEEDED: 250 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE SCRIPTWRITING GRANT WAS AWARDED TO THE DIRECTOR.
LOOKING FOR: PRODUCERS, CO- PRODUCERS, BROADCASTERS, FUNDS.

A five-storey tenement in the centre of Havana is a microcosm of the paradoxes currently washing over Cuba. Studio flats, once identical to one another, are now inhabited by neighbours of starkly different backgrounds, tastes, standards of living, religion and views. The raucous corridors lining the patio – accompanied with the ceaseless playing of children, parties, quarrels, business deals and increasingly rare volunteer work – create a unique and fascinating theatre of social life. Over the coming years we will track from a close and personal perspective the day-to-day life of the Edifice, as well as the sometimes dramatic fate of some of its inhabitants: Viana, seductress of foreigners and living on the income from services related to Afro-Cuban religion, mother of a 7-year-old girl; the family of the entrepreneurial but fiery Israel, who has opened a popular computer repair workshop in his flat; Julio – the lonely veteran of the Bay of Pigs and the Angola War, desperate for company, ambling around the building for years singing and telling tales; Javier, chairman of the local Committee for the Defence of the Revolution (an organization functioning in every apartment block on the island, responsible for solving the problems of a building's residents and inculcating values) and his deputy, the resolute pensioner Xioma – in their efforts to secure the renovation of the building will come to face increasingly unexpected challenges. The film, based on the metaphor of an Edifice as a structure created by people, will itself create a mosaic, emotional and multidimensional portrait of a society in the midst of a deep transformation.

ENDORFINA STUDIO | POLAND, WARSAW

ENDORFINA studio founded by Marta Golba is young and dynamic production studio based in Warsaw. Our debut production '15 Corners of the World' by Zuzanna Solakiewicz won Critics Week Award on Locarno Film Festival (2014). Our latest film 'All These Sleepless Nights' by Michał Marczak premiered this year at Sundance Film Festival and won Best Directing Award.



Marta Golba
PRODUCER

After years of gaining experience as a production manager and line producer she decided to establish her own company ENDORFINA studio. In 2015 she was awarded by Polish Audiovisual Producers Chamber of Commerce for the best producer's debut for multi-awarded documentary '15 Corners of the World'.

CONTACT: mgolba@endorfinastudio.com



ENGLISH TITLE OF THE PROJECT: WHITE CUBE
ORIGINAL TITLE OF THE PROJECT: WHITE CUBE
DIRECTOR: WOJTEK PUSTOŁA
PRODUCTION STAGE: IN PRODUCTION
ESTIMATED RUNNING TIME: 52'
LANGUAGE: ITALIAN, ENGLISH
FILM DELIVERY: JUNE 2017
TOTAL PRODUCTION BUDGET: 110 000 EUR
STILL NEEDED: 35 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE (DEVELOPMENT & PRODUCTION).
LOOKING FOR: COPRODUCTION & SALES (COPRODUCTION/ SALES/FESTIVALS).

WHITE CUBE is set in Carrara, a small Italian town, famous for white marble extraction. It is a uniquely preserved world. A time machine. It has always been a MEKKA of a stone carving sect. You need to TOUCH it and work with it to understand - it's one of these phenomena that are strictly related to EXPERIENCE. Contemporary engineering has shaken foundations of that

world by developing a ROBOT, which can produce virtually any 3D marble form from a computer file. The machine is called Antropomorfo and is designed to IMITATE the movement of a human hand. White Cube is about a RACE BETWEEN MAN AND MACHINE, a two sided struggle in quest for perfection in art of stone sculpting.

DIRECTOR: Wojciech Pustoła - A visual artist. His area of interest is film making, sculpture, performance and scenography. Showed his works in various exhibitions such as 'Coming Soon' in Temporary Gallery Cologne; Wro Biennale.



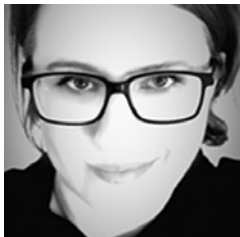
ENGLISH TITLE OF THE PROJECT: FILM FOR MY MUM
ORIGINAL TITLE OF THE PROJECT: FILM DLA MOJEJ MAMY
DIRECTOR: JAKUB PIĄTEK
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 52'
LANGUAGE: POLISH
FILM DELIVERY: APRIL 2018
TOTAL PRODUCTION BUDGET: 150 000 EUR
STILL NEEDED: 125 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE (DEVELOPMENT)
LOOKING FOR: COPRODUCTION & SALES

In 2010 I took my camera home for Christmas. My mother then told me she appreciates my films, but she does not understand why they have to be so serious and depressive. What if I made a film for her, with her, and - most importantly - one made by her? The film revolves around conversations about the script between me and my mother. These conversations trigger a personal exchange between us and become the pretext to pose questions that are rarely asked. Little and big secrets. Family taboos. The moment we discover to our horror that we are just like our parents. The moment we become adults. Film for My Mum shows there is no such thing as an ordinary family. It is a tribute to the everyday heroes of our lives, their great dreams and hidden desires.

DIRECTOR: Jakub Piątek - His debut film, 'Mother' (2009) was screened at more than fifty international festivals and received several awards. Second film 'One Man Show', premiered in Krakow FF and DOK Leipzig.

ENTERTAIN PICTURES | POLAND, ŁÓDŹ

Entertain Pictures (before – Entertain Studio) was set up in 2013 by the producer – Małgorzata Wabińska who has almost 10 years of experience in the film industry. The main focus of the company is production of artistic and documentary films which can be addressed to the wide audience. The company is based in Łódź (central Poland) and is a member of the Polish Audiovisual Producers Chamber of Commerce.



**Małgorzata
Wabińska**

PRODUCER

Małgorzata Wabińska has graduated from the National Film School in Łódź and Programme for Creative Producers at Wajda School. She participated in the following programmes: MAIA, DOC Lab Poland, EURODOC and DOK Incubator. She has experience at different stages of film production as well as marketing. She was one of the creators and coordinator of a cross-media project about the first Postwar Film Factory in Poland. She is a member of the Polish Filmmakers Association and EDN.

CONTACT: m@entertainpictures.com / +48 514 709 909



ENGLISH TITLE OF THE PROJECT: DIAGNOSIS

ORIGINAL TITLE OF THE PROJECT: DIAGNOZA

DIRECTOR: EWA PODGÓRSKA

PRODUCTION STAGE: IN PRODUCTION

ESTIMATED RUNNING TIME: 52'/70'

LANGUAGE: POLISH, FRENCH

FILM DELIVERY: 02.2017

TOTAL PRODUCTION BUDGET: 119 000 EUR

STILL NEEDED: 25 000 EUR

CONFIRMED PARTNERS:

POLISH FILM INSTITUTE, POLISH INSTITUTE IN PARIS, MUNICIPAL CENTRE OF CULTURE IN BYDGOSZCZ, ATLAS SZTUKI

LOOKING FOR: PRE-SALES, CO-PRODUCER

Diagnosis is an artistic interpretation of the process conducted by the first world's ever urban psychoanalyst. The city is treated as the one organism every element of which – a man, a building, a street or a tree – has its individual role, while at the same time being somehow connected and one with the whole. Everything is connected by an unexplained factor, the energy of a place. Following the citizens, the first ever urban psychoanalyst is trying to uncover it.

DIRECTOR: Ewa Podgórska – Born in 1981, she has graduated from the National Film School as well as University of Łódź – filmology and journalism. She also graduated DOK PRO, documentary programme at Wajda School. Her short LOVE was released on DVD with the best school films. Her debut THE CHICKEN AND THE EGG, 26 min. doc. had world premiere on Festival Film de Femmes in Paris.

FILM FRAME/WŁADYSŁAW ŚLESICKI FILM FOUNDATION | POLAND, WARSAW

FILM FRAME is a unit of the Władysław Ślesicki Film Foundation, devoted to development and production of films with a special focus on creative documentaries and international co-productions. Beside production, The Foundation, founded in 2014 organizes DOC LAB POLAND, the biggest consultation & pitching program in Poland tailored for documentary projects in development and rough cut stage, co-organised with Krakow Film Festival, and in partnership with Dok Leipzig and EDN.



Katarzyna Ślesicka
PRODUCER

Before co-founding the Film Foundation, Katarzyna worked as Executive Director of Wajda School & Studio (2005-2015). Her recent projects as a producer include one of the most successful Polish documentary films of 2015: medium-length film 'End of the world' by Monika Pawluczuk, premiered at Hot Docs, Toronto, winner of the Hot Springs Film Festival and feature documentary 'K2. Touching the Sky' by Eliza Kubarska, made in co-production with HBO, premiered in Locarno, Semaine de la Critique, winner of BANFF/Feature Length Category.

CONTACT: katarzyna.slesicka@fundfilm.pl / +48 504 290 585



ENGLISH TITLE OF THE PROJECT: LOST VOICE. SEARCHING FOR MARCELLA SEMBRICH

ORIGINAL TITLE OF THE PROJECT: ZA GŁOSEM.

W POSZUKIWANIU MARCELLI SEMBRICH

DIRECTOR: RADKA FRAN CZAK

PRODUCTION STAGE: DEVELOPMENT

ESTIMATED RUNNING TIME: 72'/52'

LANGUAGE: POLISH, ENGLISH

FILM DELIVERY: JANUARY 2018

TOTAL PRODUCTION BUDGET: 310 000 EUR

STILL NEEDED: 280 000 EUR

CONFIRMED PARTNERS: POLISH FILM INSTITUTE, OTTER FILMS/PL, TRAILER & MORE/PL, C41 MEDIA/USA

LOOKING FOR: CO-PRODUCTION

Singing gave her immense power. Her talent saved her from poverty and war, gave her independence and fame, friendships with the greatest people of her epoch. It also isolated her from her children and family, deprived her of her home, and prevented her from being present as her child was dying. Marcella Sembrich – came from a small village in Eastern Europe. She followed the power of her voice, overcoming the limitations that women faced at the time and became the greatest opera diva at the turn of the 19th and 20th century. She was the first star of The Metropolitan Opera. How did she achieve this? What powerful social conventions and adversities did she overcome? What gave her the strength? How strong can passion be? The director of the film, Radka Franczak, searching to answer these questions, will follow the evasive traces of her great-great aunt. She will examine Sembrich's quest in the political, social and moral landscape of her age, finding similarities to our present world, showing the universality of her story.

DIRECTOR: Radka Franczak – Director, scriptwriter, editor. Her middle-length documentary 'Losing Sonia', premiered in 2012 at Visions du Réel/Nyon and Krakow Film Festival. It took part in many festival competitions, such as Dok Leipzig/Young Cinema Competition or International Documentary Film Festival OFF CINEMA, Poznań, Poland where it was awarded a Silver Castle.

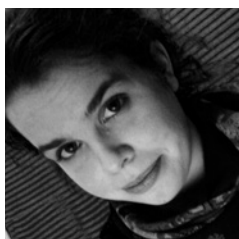
KIJORA ANNA GAWLITA | POLAND, KRAKÓW

KIJORA was established by Anna Gawlita in 2007. We are dedicated to make documentaries and fiction movies. All of films produced by us were awarded at many international film festivals. Our recent feature documentary is Casa Blanca by Aleksandra Maciuszek awarded at ex. Krakow Film Festival, Trinidad+Tobago, Jihlava, Punto de Vista. We are currently working on Hurrah we still alive Agnieszka Polska experimental feature film, and Anna Gawlita documentary debut Krzyżaki.



**Anna
Gawlita**
PRODUCER

Anna Gawlita – KIJORA company founder, film producer, production manager. Responsible for production of such movies as: Lucky Ones, Doctors, Palace by Tomasz Wolski or Diary of the Journey by Piotr Stasik and Casa Blanca by Aleksandra Maciuszek.



**Aleksandra
Grażyńska**
PRODUCER

Aleksandra Grażyńska – junior producer. Works as production manager and production assistant with Paweł Łoziński You Have No Idea How Much I Love You, Julia Staniszewska Three Conversations on Life (both in this year Krakow Film Festival Competitions)

CONTACT: kijora@gmail.com / +48 609 421 497



ENGLISH TITLE OF THE PROJECT: OPERA ABOUT POLAND

ORIGINAL TITLE OF THE PROJECT: OPERA O POLSCE

DIRECTOR: PIOTR STASIK

PRODUCTION STAGE: PRODUCTION

ESTIMATED RUNNING TIME: 75'

LANGUAGE: POLISH

FILM DELIVERY: JUNE 2017

TOTAL PRODUCTION BUDGET: 212 979 EUR

STILL NEEDED: 25 000 EUR

CONFIRMED PARTNERS: POLISH FILM INSTITUT, KRAKOW FILM COMMISSION, SILESIA FILM COMMISSION

LOOKING FOR: SALES, FESTIVALS, BROADCASTERS

It will be first in Poland mix of two genres: opera and documentary movie. Music piece, written especially for this occasion, will be combine with documentary pictures (showing Poland and Polish People) and word (announcements form local papers, fragments of radio auditions, poetry and prose). We want tell you about contemporary Poland. But this story will be free of temporary journalism or politics. It will be story about archetypes, symbols, anthropology, philosophy and metaphysics. What is Poland? What is our attitude to it? Who we are? What's happening to us? Which ethos and values help us and which are our curse? Are we a nation striving for self-destruction? Are we committing slow suicide for centuries?

DIRECTOR: Piotr Stasik completed documentary course at Wajda School. He made such films as A Diary of A Journey (awards at Łagów FF, DocuDaysUA and special mention at Krakow FF) and The Last Day of Summer (awarded at goEast FF, Flahertiana FF, Camerimage FF and DocFilm FF). His recent film 21xNew York takes part in this year Krakow Film Festival main competition.

MEDIOLIA ALEKSANDRA SKOWRON | POLAND, WARSAW

Mediolia is a production company established three years ago by Aleksandra and Mirosław Skowron with the goal of going far beyond the frame of the traditional media. With more than 20 years of experience in various journalist roles, the Skowrons are successful journalists, producers, directors and screenwriters supported by group of awarded cameraman and editors.



Aleksandra Skowron

PRODUCER

Aleksandra Skowron; journalist, producer and director. She studied journalism at the Université Libre de Bruxelles, at the Warsaw University, and directing & cameraman specialization at Film and TV Academy in Warsaw. More than 20 years ago she started her career as a journalist. She worked with i.e. Télé Bruxelles, TVP, WOT, Dziennik (Axel Springer), Życie Warszawy, Głos Wielkopolski, PoloniaNet. 2002-2009 she was a correspondent and journalist in Brussels (Belgium).

CONTACT: as@mediolia.com / +48 882 070 882



ENGLISH TITLE OF THE PROJECT: UNDERAGE DESIGNERS
ORIGINAL TITLE OF THE PROJECT: NIELETNI PROJEKTANCI
DIRECTOR: ALEKSANDRA SKOWRON, MIROSLAW SKOWRON
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 52'
LANGUAGE: POLISH
FILM DELIVERY: 2017
TOTAL PRODUCTION BUDGET: 96 000 EUR
STILL NEEDED: 83 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE (PISF)
LOOKING FOR: COPRODUCERS /SALES /FUNDS

What would happen if children could break into a world now reserved for adults? How will it change and affect them? 'Underage Designers' – documentary film about kids (13 years old) from small Polish town, who are collaborating with scientists on serious scientific project (cleaning the space from the space trash). Can they send own micro-satellite to space? This may

sound impossible, but serious scientists have joined the mission! We'll show kids, that we can meet all around us, at every town and school, not 'young genius' types. There is no guarantee of success here, but their very path will build natural turning points. With everyday, normal teenagers life, problems, first love and failures at the back.

DIRECTORS: Aleksandra and Mirosław Skowron, couple of journalists, directors, producers and screenwriters both with 20 years of experience in journalism. Aleksandra studied at ULB Bruxelles, Warsaw University and Film&TV Academy, Mirosław at Warsaw University.



ENGLISH TITLE OF THE PROJECT: POLARISED
ORIGINAL TITLE OF THE PROJECT: SPOLARYZOWANI
DIRECTOR: ALEKSANDRA SKOWRON, MIROSLAW SKOWRON
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 90'/52'
LANGUAGE: POLISH, ENGLISH
FILM DELIVERY: 2017
TOTAL PRODUCTION BUDGET: 120 000 EUR
STILL NEEDED: 80 000 EUR
CONFIRMED PARTNERS: IN TALKS
LOOKING FOR: COPRODUCERS /FUNDS /SALES /FESTIVALS

'Polarised' – film based on unique more than 200 hours footage of scientists closed in Arctic Polar Station in Spitsbergen for the whole year. It's unique, because it's showing scientist in their natural habitat, as it was observed by one of them, not some crew of strangers with the camera. No acting, just the real picture. It's even more unique, because it's personal, intimate journey of one of the scientists. Just after the engagement young, newlywed couple decided to spend one year honeymoon. Closed in a small area with 9 other scientists. In a company of snow and wild animals. Cut off out of the world, with 5 months constant, polar night, and 5-months polar sun. they get divorce just after while they came back from the mission.

DIRECTORS: Aleksandra and Mirosław Skowron, couple of journalists, directors, producers and screenwriters both with 20 years of experience in journalism. Aleksandra studied at ULB Bruxelles, Warsaw University and Film&TV Academy, Mirosław at Warsaw University.

DRYGAS PRODUCTION | POLAND, WARSZAWA

Drygas Production was set up in 1998 by the director Maciej J. Drygas. It specializes in producing big-budget documentaries. It has many years of experience in cooperating with and international co-producers and foreign partners as ARTE France and PLANET. Till 2013 the company produced the following films: Schizofrénia (2001), Voice of Hope (2002), One Day in People's Poland (2005), Beyond the Wall (2007), The Source (2008), Violated Letters (2010), Abu Haraz (2012) and Piano (2015). They had received numerous awards at the most prestigious festivals in the world.



Maciej J. Drygas
PRODUCER

Maciej J. Drygas – the award-winning documentary filmmaker and producer. Professor at the National Film School in Lodz. Former leader of the committee of experts in the field of production and development in Polish Film Institute.

CONTACT: mvfilm@onet.pl / +48 501 319 003



ENGLISH TITLE OF THE PROJECT: TRAINS
ORIGINAL TITLE OF THE PROJECT: POCIĄGI
DIRECTOR: MACIEJ J. DRYGAS
PRODUCTION STAGE: IN DEVELOPMENT
ESTIMATED RUNNING TIME: 90'
LANGUAGE: ENGLISH, POLISH, FRENCH, GERMAN, RUSSIAN, SPAIN
FILM DELIVERY: CINEMA/TV
TOTAL PRODUCTION BUDGET: 500 000 EUR
STILL NEEDED: 480 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE/DEVELOPMENT FUND
LOOKING FOR: COPRODUCTION/SALES

I've worked for many years with archive materials. I've always been fascinated by the peculiar act of appropriating and giving utterly new meaning to original footage. How to make use of the capacious potential of film language to construct an emotional

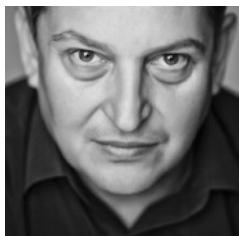
relationship between the audience and archival reality? I would like to carry out a documentary fresco, which would be a synthetic portrait of mankind in the 20th century, with their hopes, desires, dramas, and tragedies. I decided to narrow the drama of the documentary and squeeze the story of mankind into a train. So let us imagine – taking advantage of the rich archival iconography – that I'm setting on a journey around the world ... I'll be observing ordinary citizens during their railway existence, but also statesmen travelling in sumptuous saloons. I'll be tracking armies travelling to the front, but also the wounded returning from wars in hospital cars. I'll be looking into cattle trucks full of POWs, refugees, repatriates, but also coffins. I'll be in Europe, Asia, Africa and both Americas. I'll probably pass through more than once, or I'll slow down by the same railway station, but it won't be the same, because it will be marked by another time, another historical context, another era.

My journey through the 20th century will be accompanied by fragments of texts written on trains. Letters, journals, notes, documents, literary texts, quoted in their original languages, will be composed into a peculiar polyphony, creating the dramatic skeleton.

DIRECTOR: Maciej J. Drygas – film and radio director, screenwriter, professor at the National Film School in Lodz. The winner of numerous international awards including: a Felix'91 for the best documentary film in Europe for Hear My Cry and the Prix Italia in 1992 for the radio documentary My Last Will, etc. His films and radio documentaries have been broadcast by TV and radio stations in Europe, Canada, Brazil, Australia, Africa.

NIE-ART FOUNDATION /POLAND, TORUŃ

The foundation operates in the field of art and culture, supports Polish artists and presents a global artistic achievements for Polish audience. Nie-Art produced a documentary Steve Nash & Turntable Orchestra, in 2015.



**Ryszard
Kruk**

PRODUCER, DIRECTOR

Ryszard Kruk was born in Torun and has been involved in film directing for over 20 years now. His professional portfolio includes short documentaries: Toruń – A Gothic Jewel, The Cathedral of Saints Johns, The Artus Court, Muskauer Park, Chopin's Szafarnia and the award-winning Taxi Driver. Kruk directed also a feature documentary Homo Musicus and presented at 56th Krakow Film Festival – Ziggy Dust.

CONTACT: kruk@kruk.torun.com.pl / +48 502 155 232



ENGLISH TITLE OF THE PROJECT: REPUBLIC

ORIGINAL TITLE OF THE PROJECT: REPUBLIKA

DIRECTOR: RYSZARD KRUK

PRODUCTION STAGE: FINISHED 80% OF SHOOTING DAYS

ESTIMATED RUNNING TIME: 60'

LANGUAGE: POLISH

FILM DELIVERY: DECEMBER 2016

TOTAL PRODUCTION BUDGET: 40 000 EUR

STILL NEEDED: 18 500 EUR

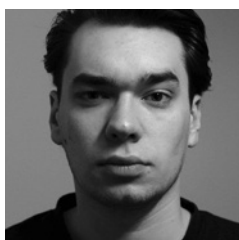
CONFIRMED PARTNERS: COFINANCING BY THE MUNICIPALITY OF TORUŃ AND KUJAWSKO-POMORSKIE VOIVODESHIP

LOOKING FOR: COPRODUCTION, DISTRIBUTORS, FESTIVALS AND ARCHIVES

A documentary about a Polish band Republic. The scenario covers the period from the beginning of band to its collapse in 1986, recalling the roots of music, all of which were recruited members of the legendary band. The history of friendship and nascent phenomenon also raises the historical context the communist times and places of creative ferment, which was then the environment concentrated around the Student Club of Creative Work; From New;. Members of band Republic, representatives of musical environment and friends appear in the film.

NUR | POLAND, ŁÓDŹ

NUR is a foundation established in 2012 by three people from Poland and Iceland during their studies in The Łódź Film School. So far NUR has produced of six short films and started development of two feature documentaries. NUR is also focused on supporting and initiating artistic activities, with film as priority.



**Łukasz
Długoński**

PRODUCER

Łukasz Długoński, born in 1989, holds a MA from the Polish National Film School. There, he produced and co-produced over a dozen student films, both fiction and documentary. In 2011, while working professionally as a production manager both on commercials and feature films he decided to go independent and co-founded NUR.

CONTACT: lukasz@nur.com / +48 664 466 072



ENGLISH TITLE OF THE PROJECT: CULT OF CONCRETE

ORIGINAL TITLE OF THE PROJECT: BETONOWY KULT

DIRECTOR: HAUKUR M HRAFNSSON

PRODUCTION STAGE: DEVELOPMENT

ESTIMATED RUNNING TIME: 120 MIN.

LANGUAGE: POLISH

FILM DELIVERY: SPRING 2017

TOTAL PRODUCTION BUDGET: 220 000 EUR

STILL NEEDED: 213 000 EUR

CONFIRMED PARTNERS: POLISH FILM INTITUTE (DEVELOPMENT FUND) (CO-PRODUCERS, DISTRIBUTORS, BROADCASTERS, FUNDS)

LOOKING FOR: COPRODUCTION, PRE-SALES (COPRODUCTION/SALES/FESTIVALS)

In 1989, Japan, Mr Burakowski, an engineer from Łódź decided to buy a gift for his son. He found a skateboard which he thought was a fun contrast to his drab hometown. He didn't know that this skateboard would be the first one to arrive in Poland.

The object instantly became a center of attention. Burakowski saw the business potential. One of his first clients were MIXER, GUGA, LEJU and BARTEK. They would come to his apartment block to buy boards and to be introduced to the subculture that already existed in USA. These four friends became the leaders over the Stalinist blocks. With different approaches they were stepping on a skateboard to escape various problems, whether: economic, mental or social. Eventually Mixer fell into drugs and vanished. Leju, Guga and Bartek started their own brands and went onto international acclaim. Like a double-edge sword it has fractured their friendships. California Dream became a nightmare. Today, they are trying to recover the camaraderie and enjoyment that they found initially and create a new identity for themselves and for the youth that look up to them.

DIRECTOR: Haukur M is an Icelandic filmmaker who produced and directed his first feature film (O)edli in 1999. The film got national distribution. In 2003 he directed feature '1.aprill', with the patronage, Fridrik Tor Fridriksson. Haukur has been studying film directing in the Łódź Film School.

PLESNAR & KRAUSS FILMS | POLAND, WARSAW

Plesnar & Krauss FILMS is a production company founded by Joanna Plesnar and Maria Krauss in 2012, specializes in international co-production & film services on each stage of production. We have been working on i.e.: Polish-French 'The Art of Chopin' by Gerald Caillat, 'Bloody daughter' by Stephanie Argerich, Polish-Norwegian 'Salt' by Maria Lloyd; French documentary 'The Yatzkans' by Anna Kendall-Yatzkan; French-Polish co-production 'We Film the People!' by Ania Szczepanska;



Maria Krauss

PRODUCER

Maria Krauss (1981), filmmaker, historian graduated at Warsaw University. In 2008 started to work at Ozumi Films. In 2012 together with film producer Joanna Plesnar founded a production company Plesnar & Krauss FILMS. Worked on such a titles: SECRET SHARER by Peter Fudakowski; SALT by Maria Lloyd; NOUS FILMONS LE PEUPLE by Ania Szczepanska; BLOODY DAUGHTER by Stephanie Argerich; THE DEAD AND THE LIVING by Barbara Albert; THE ART OF CHOPIN by Gerald Caillat; I WOULD LIKE TO TELL YOU EVERYTHING by Zvika Portnoy;

CONTACT: mary@plesnarandkrauss.com / +48 605 935 018



ENGLISH TITLE OF THE PROJECT: I WOULD LIKE TO TELL YOU EVERYTHING

ORIGINAL TITLE OF THE PROJECT: CHCIAŁBYM CI POWIEDZIEĆ WSZYSTKO

DIRECTOR: ZVIKA PORTNOY

PRODUCTION STAGE: POSTPRODUCTION

ESTIMATED RUNNING TIME: 70'

LANGUAGE: POLISH WITH ENGLISH SUBTITLES

FILM DELIVERY: AUTUMN 2017

TOTAL PRODUCTION BUDGET: 60 000 EUR

STILL NEEDED: 11 000 EUR

CONFIRMED PARTNERS: MUNICIPAL CULTURE CENTRE IN BYDGOSZCZ, POLISH FILM INSTITUTE

LOOKING FOR: COPRODUCTION/SALES/FESTIVALS

Daniel Smetek is 43 years old man, recidivist. Most of his life he spent in prisons. First time he was sentenced when he was in 6th grade. He is handsome, smiling with a blink of a wild animal. 15 years ago he was sentenced for trying to kill his ex wife, Ola. Mother of his only daughter Sandra. Last time Daniel saw Sandra when she was very small. Today, she is 18. He always loved her.

DIRECTOR: ZVIKA PORTNOY a graduate of photography at the Academy of Art and Design BEZALEL (2007, Jerusalem) and the Faculty of Direction of Photography and Film Direction at the Sam Spiegel School for Cinema (2011, Jerusalem). Member of the Israeli Association of Photographers. Author of photographic and video- art exhibition (i.e: 'A moment before leaving' in Jerusalem, 'Israeli beauty' in Tel Aviv). DOP to a number of shorts and feature diploma films and documentaries. Since 2011 he has lived and worked in Poland. Dop of world acclaimed documentary film '15 corners of the world' dir. Zuzanna Solakiewicz.

POLAND STUDIO | POLAND, WARSAW

Poland Studio is an independent production company that aims at creating films depicting extraordinary human attitudes, thinking against stereotypes, changing our vision of reality and thus allowing us to 'expand the field of vision'. We produce non-fiction and short narrative films for television and cinema. The company produced (or co-produced) several independent creative documentaries and collaborated with institutional partners (Polish Filmmakers Association, Adam Mickiewicz Institute, Museum of Tadeusz Kantor 'Cricoteka'). More info at: www.polandstudio.com



Monika Derenda

PRODUCER

Monika Derenda is a film producer and programmer of film events. Graduated from the University of Warsaw (cultural studies at the Polish Culture Institute). Her professional experience includes work on the set of documentaries and fiction films as well as programming for the film festivals. She runs her independent company Poland Studio (www.polandstudio.com). She lives and works in Warsaw.

CONTACT: monika@polandstudio.com /tel: +48 602 320 988, malwina@polandstudio.com /tel. +48 509 158 552



ENGLISH TITLE OF THE PROJECT: THE LUMIERE BROTHERS
KILLED CINEMA

ORIGINAL TITLE OF THE PROJECT: BRACIA LUMIERE ZABILI
KINO

DIRECTOR: MALWINA ANTONISZCZAK

PRODUCTION STAGE: SCRIPT DEVELOPMENT

ESTIMATED RUNNING TIME: 75'

LANGUAGE: POLISH

FILM DELIVERY: 2017

TOTAL PRODUCTION BUDGET: 145 000 EUR

STILL NEEDED: 130 000 EUR

CONFIRMED PARTNERS: JULIAN ANTONISZ FOUNDATION
(CO-PRODUCERS, DISTRIBUTORS, BROADCASTERS, FUNDS)
POLISH MINISTRY OF CULTURE AND NATIONAL HERITAGE

(SCRIPT DEVELOPMENT GRANT)

LOOKING FOR: COPRODUCTION

Julian Antonisz, a Polish filmmaker and artist, living in the harsh, gray communist regime, is trying to escape from it. He builds his own world; an artistic bubble. He invents unique machines and devices to become completely independent in the creation of experimental cinema. His camera-less, animated films, feature a strange reality, colorful, pulsating and humorous. He gains recognition as an eccentric and witty chronicler of the Polish People's Republic. But seemingly light-hearted stories hide some deep reflections, fears and obsessions that bother Julian and intensify with time. His quest for independence turns his life into an experiment that ends abruptly. Julian's daughter investigates his short life and vast oeuvre bringing a serio-comic story with a twist, about a nonconformist artist in a uniform society. The investigation starts in Julian's diaries and notebooks. Malwina 'meets' her father in different aspects of his life; in the 1960s – a student of the Academy of Fine Arts in Krakow. She knows that he was in a Jazz band, smoked a pipe made from a kerosene lamp and drove a strange car built from bicycles. But she discovers that Julian was arrested for his artistic performances and rescued by his father, a prominent clerk. Their relationship brings a portrait of a larger phenomenon; a strange relationship between the communist regime and Polish artists. Going through Julian's films Malwina finds more hints and clues. She also finds a particular film, a breaking point in Julian's quest for camera-less cinema and independence.

DIRECTOR: Malwina Antoniszczak is a Polish artist and designer, she graduated from The Academy of Fine Arts in Krakow and later studied at École nationale supérieure de création industrielle –ENSCI, Les Ateliers in Paris. She is a cofounder of Poland Studio film production company. She is a tutor at the Art Department of the Pedagogical University in Krakow. In 2015/2016 she attended documentary program Archidoc at La Fémis Film School in Paris.

RUNNING RABBIT FILMS | POLAND, WARSAW

Running Rabbit Films exists since 2014 and focuses on documentaries. Currently we are finishing postproduction of the mockumentary, 'My Italy,' directed by Bruno Colella, who is from Italy. It's a Polish - Italian coproduction. We also work on several documentaries with an international potential.



**Joanna
Ronikier**

PRODUCER

Joanna Ronikier - producer and production manager of documentary, animated, and feature films and television series. She loves cinema that surprises and mixes genres. The producer of the animated documentary film, 'The Magic Mountain' by Anca Damian (produced by Filmograf) and the Polish-Italian mockumentary 'My Italy' directed by Bruno Colella (produced by Running Rabbit Films), which will soon be available for viewing at festivals. She has also worked for years with French director, Raphael Lewandowski, as his production supervisor on documentary films. She also spent years working on the series, 'Komisarz Alex'. Worked as a producer of animated films and series for Studio Miniatur Filmowych in Warsaw. In 2016 she has also qualified to participate in EAVE, the extremely prestigious European workshop for film producers where she developed the concept of this film about Kazimierz Nowak at EAVE. 'Magic Mountain' by Anca Damian was awarded in 2015 in Karlovy Vary Film Festival (Jury's special mention), DOK Leipzig (OUTSTANDING EASTERN EUROPEAN FILM), Ottawa Film Festival (Honorable mention), International Film Festival in Amiens (Grand Prix) and many more.

CONTACT: +48 660 392 375



ENGLISH TITLE OF THE PROJECT: KAZIMIERZ NOWAK - AFRICA THERE AND BACK

ORIGINAL TITLE OF THE PROJECT: KAZIMIERZ NOWAK - AFRYKA TAM I Z POWROTEM

DIRECTOR: VACAT

PRODUCTION STAGE: DEVELOPMENT

ESTIMATED RUNNING TIME: 52'

LANGUAGE: TBD

FILM DELIVERY: TBD

TOTAL PRODUCTION BUDGET: 200 000 EUR

STILL NEEDED: 180 000 EUR

CONFIRMED PARTNERS: SOLOPAN - DISTRIBUTOR

LOOKING FOR: CO - PRODUCERS

As I was browsing the travel-book shelf in a bookshop I came across Kazimierz Nowak's diary titled Rowerem i pieszo przez Czarny Ląd (By Bicycle and On Foot Across the Black Land). It is the first-person account of his bicycle trip across the African continent during the years 1931 - 1936. Thanks to his extremely exact records one can follow his nearly daily exploits on this extraordinary expedition. During his trip Kazimierz Nowak also took thousands of photographs, which constitute a remarkable portrait of Africa in the early 1930s. I myself love travelling, journeys that are sometimes dangerous, but I must admit that Kazimierz Nowak's feat is hard for me to even comprehend. He crossed Africa from north to south and back again on a bicycle in the 1930s with only a meager budget. His book is a matter-of-fact account of places and events. I can't help but feel that he wrote his letters with such detail so as not to forget anything, so that no memories would be erased in time. Even though his style is not overly emotional one can conclude that his journey changed him as a person. From the very beginning he had his own point of view regarding Africa, which differed significantly from that of most white people in those days. 'Each load of cargo tossed onto Europe's shore creates new fortunes. Millionaires and billionaires have been created, while the Negro who dug these products from the ground ate manioc with the money he earned, and with extra cash bought junk that one could no longer get rid of in Europe'.

I am impressed with his persistence in achieving his goal. One must also remember that in spite of various misfortunes he never lost sight of what was most essential. 'I did not come to Africa to become wealthy or to beat some record. Today I am a forty-day train journey away from Poland (...) A very long way! But before me lies so much terrain to cross that at times it seems terrible somehow. The world seems immense, especially when one crosses it on bicycle and has to work along the way to earn money for life's necessities'.

The only times Nowak allowed himself to become emotional were when he described nature. 'The lush greenery smiles to me in its freshness, ablaze with purple blossoms, multicolored birds in their hundreds twitter, swarms of butterflies light on the handlebars of my bicycle and cheer me with the rainbow colors of their wings'.

SQUARE FILM STUDIO | POLAND, ŁÓDŹ

SQUARE film studio ltd. is a young, dynamic film studio oriented to production of documentaries, features and animations. SQUARE provides comprehensive organization of production process – from creating a screenplay through preparing the set, to image and sound postproduction.



**Tatiana
Wasilewska**

PRODUCER

Graduated from Film and Media Science of University of Lodz and Production Department of Polish National Film School in Lodz. Production and post-production manager of various documentaries and short fiction. She currently works in a Lodz Film School as post-production specialist. Since 2013, together with Magda Borowiec and Daria Zienowicz, she runs a production company SQUARE film Studio.

CONTACT: tatiana@squarefilmstudio.com / +48 608 154 486



ENGLISH TITLE OF THE PROJECT: TRANSATLANTIC
ORIGINAL TITLE OF THE PROJECT: TRANSATLANTYK
DIRECTOR: AGNIESZKA ELBANOWSKA, IGOR CHOJNA
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 52'
LANGUAGE: POLISH
FILM DELIVERY: END OF 2017
TOTAL PRODUCTION BUDGET: 95 000 EUR
STILL NEEDED: 80 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE/DEVELOPMENT GRANT
LOOKING FOR: COPRODUCTION, SALES.

What is the common thread that unites an enthusiastic boy scout leader, a rebellious poet living on a boat, a revered WW2 veteran who never witnessed combat, a middle aged folk dance instructor living in his mothers basement, an elderly promising soprano whose promise has long faded, a genius church organ player who nobody understands, an aristocrat who made his fortune as a hot dog vendor, and a rapper who is also a master

brick-layer? All of these characters live in the suburbs of Toronto, all of them are Polish, and all take part in the annual Polish talent contest that is held in the Polish church. The film will follow these protagonists in the month in which they prepare for the talent show. Through them we will get an intimate glimpse in to the hermetic and absurd world of the Polish Canadian diaspora. In the Toronto suburbs, countless Polish immigrants, in countless numbers of identical homes, create a Polish ethnic enclave. These people share a manifested condensation of exaggerated Polish sentiment; pulsing with life, and in many ways more Polish than their fellow nationals living in the originated country. The backbone of this Polish community is a strong manifestation of historic patriotism. Taking into consideration the diversity of the immigrant experience, the Polish community is united due to a strong singular characteristic; an unfulfilled, heart tearing longing for the same concept, for the country of their youth and their forefathers.

DIRECTOR: Agnieszka Elbanowska – director, editor and photographer. She graduated from the University of Warsaw's Italian Department, the Roma Tre University and from the Wajda School. Polish Filmmakers Association member. She has collaborated with TVP. Her latest film, 'First Pole on Mars' will start to be distributed since May 2016.

DIRECTOR: Igor Chojna – Born 1978, Poland. BA in History from the University of Toronto. Studied at the directing department of the National Film School in Lodz. Igor's short fiction 'Through Glass' (2009) was premiered at the Locarno Film Festival. 'A Screening at the Tatra Cinema' (2011) was chosen for IDFA and received a nomination for best documentary, and received several other international awards. 'The Stain' (2012) premiered at the Warsaw International Film Festival. Igor is currently working on two documentary projects.

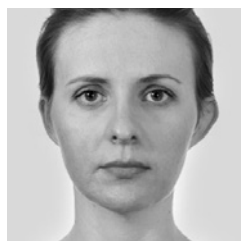
TOUCHFILMS | POLAND, WARSAW, WROCŁAW

touchFILMS is a dynamic production company set up in 2011 with the idea of producing high quality content for cinema and TV. Based in Poland it's produced films in Norway, Italy, France, Turkey, Israel and Scotland. Recent Belgian-Polish-French coproduction – documentary 'Singing in Exile' – premiered at Visions du Reel (2015). The company's first fiction feature 'Office for Monument Construction' has been supported by PISF. touchFILMS is looking for projects for coproduction.



**Aleksandra
Wojtaszek**

PRODUCER



**Justyna
Koronkiewicz**

PRODUCER

Aleksandra Wojtaszek, active as a producer, freelance journalist and production manager, has over 13 years of experience in media and film business. Founder of touchFILMS, graduate of Atelier Network (2009) and Eurodoc (2010).

Justyna Koronkiewicz has 10 years of experience in all-rights distribution in Poland and international sales. She's planned and completed festivals and promotional strategies for films and is now exploring production of a dating web-series and documentaries.

CONTACT: touch@touchfilms.pl/tel. +48 601 792 376

ENGLISH TITLE OF THE PROJECT: POLISH EXPRESS
ORIGINAL TITLE OF THE PROJECT: POLISH EXPRESS

DIRECTOR: RAFAEL LEWANDOWSKI
PRODUCTION STAGE: DEVELOPMENT

ESTIMATED RUNNING TIME: 52'

LANGUAGE: ENGLISH, FRENCH, POLISH

FILM DELIVERY: EARLY 2017

TOTAL PRODUCTION BUDGET: 350 000 EUR

STILL NEEDED: 300 000 EUR

CONFIRMED PARTNERS: (CO-PRODUCERS, DISTRIBUTORS,
BROADCASTERS, FUNDS)

MEDIA MOVE (JUSTYNA KORONKIEWICZ – PL, COPRODUCER),
LES PRODUCTIONS DU LAGON (FR)

LOOKING FOR: COPRODUCTION, PRE-SALES

Poland hasn't been so popular in the media since '89. The reason? Two phenomenons both known as 'Polish express': the pace of the ruling government and a rumor that the Golden Nazi train exists! Most Poles have always believed the train exists. Now most also believe the parliament knows where it's going.

DIRECTOR: Rafael Lewandowski, born 1969 in Polish-French family. His films were selected and awarded at international festivals including the Cinema du Reel, New Directors/New Films at the MOMA, Amascultura, Doc Review, One World, the Bradford Film Festival.



ENGLISH TITLE OF THE PROJECT: COME CLOSER

ORIGINAL TITLE OF THE PROJECT: PODEJDŹ BLIŻEJ

DIRECTOR: ALEKSANDRA WYSOCKA

PRODUCTION STAGE: FIRST SHOOTING – MAY 2016

ESTIMATED RUNNING TIME: 25'/52'

LANGUAGE: NO DIALOGUE (25'), POLISH & ENGLISH (52')

FILM DELIVERY: SPRING 2017

TOTAL PRODUCTION BUDGET: 100.000 EUR

STILL NEEDED: 90 000 EUR

CONFIRMED PARTNERS: WARSAW FILM SCHOOL

LOOKING FOR: TV COPRODUCER

A beautiful strong bronco is living with his herd in a wild forest. All of the sudden his life has been changed. A group of alien creatures in stetsons have abducted several strong stallions including him. The horses are locked in for th night. The next day bronco is goaded to a strange wooden circle where he meets a whisperer. Both of them are fighting for domination. A man has only three days to turn the bronco into a submissive mount – not by force but with horse's own will.

DIRECTOR: Aleksandra Wysocka is a student of directing at Warsaw Film School. She's mastered her skills as a documetarian under the eye of some of Poland's best doc directors: Bławut, Łoziński, Drygas. Her short '5 minutes' was screened at Short Waves festival.

ZK STUDIO | POLAND, WARSAW

ZK STUDIO was established in 2005. Our studio makes films destined for international audiences. We cooperate with producers and broadcasters from all over the world. We specialize in creative documentaries and feature films with a strong social hook and intellectually provocative sense of humour. We have been a member of EDN since 2006. The studio develops Konrad Szolajski projects and debut films by most talented young Polish directors.



Konrad Szolajski
PRODUCER

In 2005 Konrad Szolajski launched his film production company ZK Studio. The company produces fiction and documentary films with a strong social hook, aiming at international markets. He has worked with HBO, SVT, DR, TG4, MDR, ERT, SBS, NRK and YLE. His projects were supported by the Polish Film Institute, Creative Europe and Tribeca Documentary Fund. His recent productions include: The Battle with Satan (2015), Dig Deeper (2012), And Good Created Sex...(2011).

CONTACT: konrad@zkstudio.pl /tel. +48601999352



ENGLISH TITLE OF THE PROJECT: THE GOOD CHANGE
ORIGINAL TITLE OF THE PROJECT: DOBRA ZMIANA
DIRECTOR: KONRAD SZOŁAJSKI
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 75'/52'
LANGUAGE: POLISH
FILM DELIVERY: AUTUMN 2017
TOTAL PRODUCTION BUDGET: 150 000 EUR
STILL NEEDED: 120 000 EUR
CONFIRMED PARTNERS: HBO EUROPE, SVT
LOOKING FOR: COPRODUCTION, PRE-SALES

In 2015 the right wing Law & Order Party (PiS) took power and started implementing 'The Good Change' – a national reform programme aiming at 'fixing the country' in a religiously-patriotic way.

This divided Polish society and the Committee for the Defence of Democracy (KOD) was born. KOD establishes its grass roots citizens network all over the country, organizing spectacular massive street protests.

In the film we follow a foreign journalist who examines this situation. He interviews families that are divided politically – where one side supports the government while the other sides with the opposition.

Thus, we will attempt to explore and explain the deep ideological split which has arisen in Polish society.

DIRECTOR: Konrad Szolajski writer/director. His films were shown in cinema and by TV stations worldwide. He is known for satirical view on contemporary Poland and humorous approach to serious subjects including Polish national complexes and religiosity.



ENGLISH TITLE OF THE PROJECT: ART OF SURVIVAL
ORIGINAL TITLE OF THE PROJECT: SZTUKA PRZETRWANIA
DIRECTOR: KONRAD SZOŁAJSKI
PRODUCTION STAGE: DEVELOPMENT
ESTIMATED RUNNING TIME: 75'/52'
LANGUAGE: POLISH
FILM DELIVERY: SPRING 2018
TOTAL PRODUCTION BUDGET: 150 000 EUR
STILL NEEDED: 125 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE
LOOKING FOR: COPRODUCTION, PRE-SALES

The Poles are self-organizing civilian paramilitary groups. The right wing government supports them, offering weapons and appointing regional commanders. They teach them how to defend their homes and Christianity.

Who are these volunteers who undertake such training? Do these people build a well-balanced safer society? Or do civilian militias pose a danger to democracy? Is the newly formed civilian paramilitary National Security Force meant to defend Poland or impose government control over its citizens?

We'll answer these questions through observation of people who are members of civilian paramilitary organisations as well as debates and conferences during which the new Polish defence strategy is being analysed by independent experts.

DIRECTOR: Konrad Szolajski writer/director. His films were shown in cinema and by TV stations worldwide. He is known for satirical view on contemporary Poland and humorous approach to serious subjects including Polish national complexes and religiosity.

AFILM | POLAND, KRAKÓW

Afilm was founded in 2010 by Anna Zajęczkowska. A company based in Krakow. Afilm for many years has successfully worked with renowned artists from Poland as well as the rest of the world. Afilm has come to gain numerous awards from the most prestigious international festivals.



**Anna
Zajęczkowska**

PRODUCER

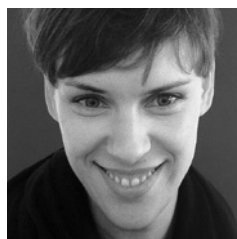
Anna Zajęczkowska produces documentary and promotional films, manages feature film productions, provides services across all ranges of the film production spectrum to filmmakers from Poland as well as from abroad.

CONTACT: kontakt@afilm.pl / +48 607 983 844

COLAB PICTURES + ARTICHOKE | POLAND, WARSAW | SLOVAKIA, BRATISLAVA

COLAB PICTURES is a film production company based in Warsaw, established in 2012 by two producers, Danuta Krasnohorska & Katarzyna Siniarska, inspired by common values and sensitivity. We perceive film as a result of a conscious creative work of the entire team under joint leadership of director and producer based on trust, respect and mutual obligation. We focus on creative documentaries and art-house films for cinema and TV produced as international co-productions (www.colabpictures.com).

ARTICHOKE is a film production company based in Bratislava, Slovakia, founded in 2010, by producers, Juraj Krasnohorsky and Henrieta Cvangova and later joined by a producer, Danuta Krasnohorska. Our idea is to make highly creative feature and short fiction films and animations that appeals to broad audience. Our recent production, a short animation Superbia by a Hungarian director Luca Tóth, was selected for the Semaine de la Critique 2016 competition in Cannes (sales agent: New Europe Film Sales).



**Danuta
Krasnohorska**

PRODUCER

Danuta Krasnohorska (1985) is a film producer, selected as one of the Emerging Producers 2016. Before she graduated in law from University of Warsaw, she started her career as a rights-clearance consultant in TVN. In 2009 she joined Yeti Films, a production company, focusing on international co-productions, as a JR producer. In 2012, together with a producer and sales agent Katarzyna Siniarska, she established her own production company CoLab Pictures (Warsaw, Poland) and joined Artichoke (Bratislava, Slovakia). Her latest film projects include: Barefoot on Stalks, dir. Jan Svěrák, a feature fiction, CZ-DK-SK (2017)- as an executive producer SK (in production); Return, dir. Magdalena Łazarkiewicz, a feature fiction, PL-SK (2017) – as a producer SK (in production); Love Express. The Strange Case of Walerian Borowczyk, dir. Kuba Mikurda, a feature documentary, PL-FR (2017) – as a producer (in pre-production); Superbia, dir. Luca Toth, a short animation, HU-CZ-SK (2016); as a co-producer SK – Semaine de la Critique 2016, Cannes; Hot and Cold, dir. Marta Prus, a short fiction, PL (2016) – as a production manager for PWSFTiTv – Krakow Film Festival 2016 (in competition); Czech Swan, dir. Aleksandra Terpinska, a short documentary, PL-CZ (2015); as a producer Krakow Film Festival 2016 (in Panorama).

CONTACT: +48 503 176 222

DOC LAB POLAND CO-PRODUCTION MARKET

POLISH PRODUCERS WITHOUT PROJECTS

THE KRAKOWSKI KLASTER FILMOWY (KRAKOW FILM CLUSTER) | POLAND, KRAKOW

Production company profile: The Krakow Film Cluster is an association of professional companies, organizations and experienced individual creators operating in the malopolska region film industry. The Cluster's range of services covers all stages of film production. Collaboration with the Cluster enables effective execution of films in malopolska. Its service offer is addressed towards foreign producers and Polish ones from outside the region. Members of the Cluster include rental houses which offer professional filming equipment, production companies which can join international projects as co-producers, as well as line producers who will lead the production in the region as part of the production service. The Cluster also includes companies offering professional casting, selection of set locations, works in the area of building decorations or image and sound post-production. The Cluster is a production conglomerate which, thanks to its members, is able to execute any film project in the south of Poland. Even so Cluster offers Multimedia Laboratory which is an initiative of the Krakow Technology Park. The primary function of the facility is production and post-production of films and audiovisual effects using high-powered computing units and specialized software. The association focus on: full range of production, co-productions, service for international projects, feature production, animation production, documentary production, other production (commercials, music videos, etc.) and also on post-production. Cluster has got many various goals, for example: Looking for co-production, Provide full range of production, Filming and post-production services in region in malopolska, Finding partners for upcoming projects, Provide Multimedia Laboratory, Searching for potential partners and new co-producers, Networking, establishing new contacts, Presenting Cluster's portfolio in service production to potential clients.



**Aneta
Zagórska**
PRODUCER

Aneta Zagórska - General Director of The Krakowski Klaster Filmowy

CONTACT: aneta.zagorska@film-krakow.pl / +48 501 756 073



**Marcin
Lech**
PRODUCER

Marcin Lech - Head of Postproduction Department

CONTACT: postproduction@film-krakow.pl / +48 887 772 877
www.film-krakow.pl

LAST MOMENT PRODUCTION | POLAND, WARSAW

LAST MOMENT PRODUCTION was funded couple of years ago by an experienced producer, Sasha Harari. The company is focused on international co-productions with partners from Europe and US. We currently develop SELFIE WITH GOD, a documentary film by Łukasz Konopa as well as the feature length biopic about Tamara de Łempicka based on the script by Philippa Goslett TAMARA LEMPICKA: THE BEAUTY OF SPEED. Together with Pinewood Studios UK we work on PARNASUS - A period crime drama television series



**Aleksandra
Leszczyńska**
PRODUCER

Aleksandra Leszczyńska joined Last Moment Production in August 2015; she is responsible for the development and financing of the films. She's been working in film industry for the last ten years first in Spain (Avalon, Icónica) and then in 2012 she moved back to Poland and established her own company La Polaca Productions. Since then she has been combining the every day duties, first at Polish Film Institute later at Creative Europe Desk Poland, with developing and producing her own projects.

CONTACT: alejandra@lastmomentproduction.com

SHIPSBOY | POLAND, WARSAW

SHIPsBOY is a Warsaw-based production company, working both in fiction and documentaries. Founded in 2013 the company's main focus is on discovering and nurturing new talents – locally as well as internationally.

Behind SHIPsBOY is a creative trio of two producers and a writer-director. Each of the partners brings different qualities to the mix, creating an experienced, energetic and audience-oriented production team. With knowledge gained from projects that we have worked on individually (including films screened and awarded at Cottbus, San Sebastian, Locarno, Tribeca and Berlinale) we develop our slate of edgy, innovative, and audience-appealing feature films and creative documentaries.

We already have good, consistent relationships with key Polish industry players such as HBO Poland, TVP (Polish national broadcaster) as well as Polish Film Institute and numerous regional funds. Our current focus is on European market where we actively look for international coproduction possibilities, both as majority and minority co-producers.



**Joanna
Szymańska**
PRODUCER

Warsaw-based Polish producer, co-owner of SHIPsBOY production company. Graduate of Film Studies and Law, specializing in Polish and European IP and copyright law. Berlinale Talent Campus Alumni (2011) and graduate of EAVE Producers Workshop (2015). Joanna gained her professional experience being involved in the development and production of numerous fiction and documentary projects, including Oscar®-nominated short documentary JOANNA (dir. Aneta Kopacz) and award-winning short fiction MILKY BROTHER (dir. Vahram Mkhitarian), movie which brought her Best Producer of Shorts and Documentaries Award at 54th Krakow Film Festival (2014). As Head of Production at Wajda Studio, a position she held for three years (2011 – 2013), Joanna was responsible not only for the company's current production slate, but also for the Studio's international activities such as European program EKRAN. SHIPsBOY, founded in 2013, is now her main professional activity. Joanna represents the company internationally and manages the co-productions produced by SHIPsBOY. In addition, she works as independent advisor for HBO Poland, consulting on new documentary projects. Actively involved in her local film industry and leader of Emerging Producers Section, Joanna is also a voting member of European Film Academy.

CONTACT: szymanska@shipsboy.com